



Gravado em disco •VICTOR• por
ARACY DE ALMEIDA com acompa-
nhamento dos Bohemios da Cidade

SAMBA DE

Benedicto Lacerda e Herivelto Martins

Opinião de Mulher

OPINIÃO DE MULHER

Samba

BENEDICTO LACERDA e
HERIVELTO MARTINS

PARA DIZER A VERDADE
EU VOU LHE CONFESSAR
EU SENTI TANTA SAUDADE
E TIVE QUE VOLTAR
ENCONTREI TUDO MUDADO
E VOCÊ JÁ NÃO ME QUER
VOU MOSTRAR O QUANTO VALE
A OPINIÃO DE UMA MULHER



EU AQUI NÃO VOLTARIA
SE PÚDESSE ADVINHAR
QUE ENCONTRAVA EM NOSSA CASA
UMA OUTRA EM MEU LOGAR
MAS AGORA VOU-ME EMBORA
SE EU VOLTEI FOI PORQUE QUIZ
ESTOU MUITO SATISFEITA
PASSE BEM SEJA FELIZ



dizera ver - da - de eu etc.



ASAdo 1000

1

The first system of music consists of four measures. The treble clef staff features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. The bass clef staff provides a simple accompaniment of quarter notes. A first ending bracket labeled '1' spans the final two measures of this system.

2

The second system contains four measures. The treble clef staff continues the intricate melodic pattern. A second ending bracket labeled '2' covers the first two measures of this system. The bass clef staff continues with its accompaniment.

The third system consists of four measures. The treble clef staff maintains the fast-moving melodic line. The bass clef staff continues with its accompaniment.

The fourth system consists of four measures. The treble clef staff continues the melodic development. The bass clef staff continues with its accompaniment.

The fifth system consists of four measures. The treble clef staff continues the melodic line. The bass clef staff continues with its accompaniment.

Alc §

INTROD

The 'INTROD' section consists of two measures. The treble clef staff has a melodic line with a slur over the first measure. The bass clef staff has an accompaniment with a slur over the first measure. A first ending bracket labeled '1' is present at the end of the section.