



PENSANDO EM TI

VALSA
DE
PEDRO RAYMUNDO

GRAVADO EM DISCO
"CONTINENTAL"
POR
PEDRO RAYMUNDO

3193



Cr. \$ 3,00

D. I. P. 4 / EM 1309

PENSANDO EM TI

Valsa

INTROD. GRANDIOSO
LENTO

PEDRO RAYMUNDO

Musical notation for the introduction, featuring piano and bass staves. Dynamics include *mf*, *poco sfz*, and *f marcato*. The key signature has one sharp (F#) and the time signature is 3/4.

TEMPO DE VALSA LENTA

Musical notation for the first system of the waltz, featuring piano and bass staves. Dynamics include *espr.*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for the second system of the waltz, featuring piano and bass staves. Includes a first ending bracket labeled '1'. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for the third system of the waltz, featuring piano and bass staves. Includes a second ending bracket labeled '2'. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for the fourth system of the waltz, featuring piano and bass staves. Includes a *V* marking. The key signature has one sharp (F#) and the time signature is 3/4.

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PENSANDO EM TI

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system starts with a dynamic marking of *p*. The second system features a melodic line in the right hand with a slur. The third system continues the melodic development. The fourth system has a dynamic marking of *p*. The fifth system includes the markings *rall.* and *lento*. The sixth system concludes with a dynamic marking of *pp* and a final chord.

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