

PROFESSORA

Samba-Canção



Letra e Musica de

Benedicto Lacerda

e

Jorge Fáraaj

GRAVADO EM DISCO



POR

SYLVIO CALDAS

PROFESSORA

- samba -

BENEDICTO LACERDA
- JORGE FARAJ -

*Eu a vejo todo o dia
Quando o sol mal principia
A cidade a illuminar
Eu venho da bohemia
Ella rae quanta ironia
Para a escola trabalhar*

*Louco de amor no seu rastro
Vagalume atraz de um astro
Atraz della eu tomo o trem
E no trem das professoras
Em que outras vão seduoras
Eu não vejo mais ninguem.*

*Essa operaria divina
Que lá no suburbio ensina
as creancinhas a lêr
Naturalmente condena
na sua vida serena
o meu modo de viver*

*Condena porque não sabe
Que toda culpa lhe cabe
De eu viver ao Deus dará
Menino querendo ser
Para com ella aprender
Novamente o B-a-bá.*



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar complex melodic and harmonic textures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, with dynamic markings such as *mp* and *fz* visible.

Fifth system of musical notation, featuring a prominent melodic line in the treble staff.

Sixth system of musical notation, continuing the intricate musical composition.

Seventh system of musical notation, starting with a key signature change to one sharp (F#) and a common time signature. It includes the text "Do \$ Ao" and a diamond symbol.

Introd.

Introductory musical staff with a diamond symbol above it.

D.C.
Até *

* Para finalizar

Musical staff for the final section, marked with a diamond symbol and the text "Para finalizar". It includes dynamic markings like *fz*.