

RUGAS

SAMBA

Nelson Silva, Ary Monteiro e Garcêz

Gravado em disco



por
CIRO MONTEIRO



Orqu. José Maria de Abreu



Senhores Chefes de Orquestras

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Edição A Melodia

2598

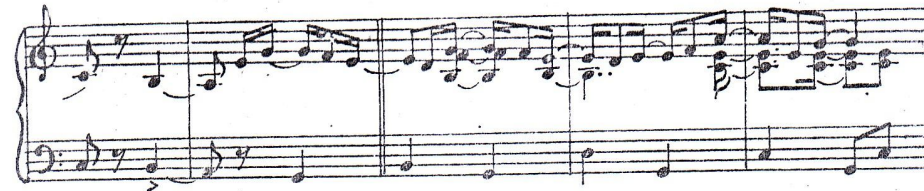
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“RUGAS”

SAMBA

Garcez, Nelson Silva e Ary Monteiro



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“RUGAS”

SAMBA.

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VIOLINO



A.o. 3/4
f rit.

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1.º SAX ALTO

The musical score is written for the 1st Alto Saxophone. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' section is indicated above the third staff. The piece concludes with a double bar line, a repeat sign, and the tempo marking 'Allegro'.

Solo

tenor

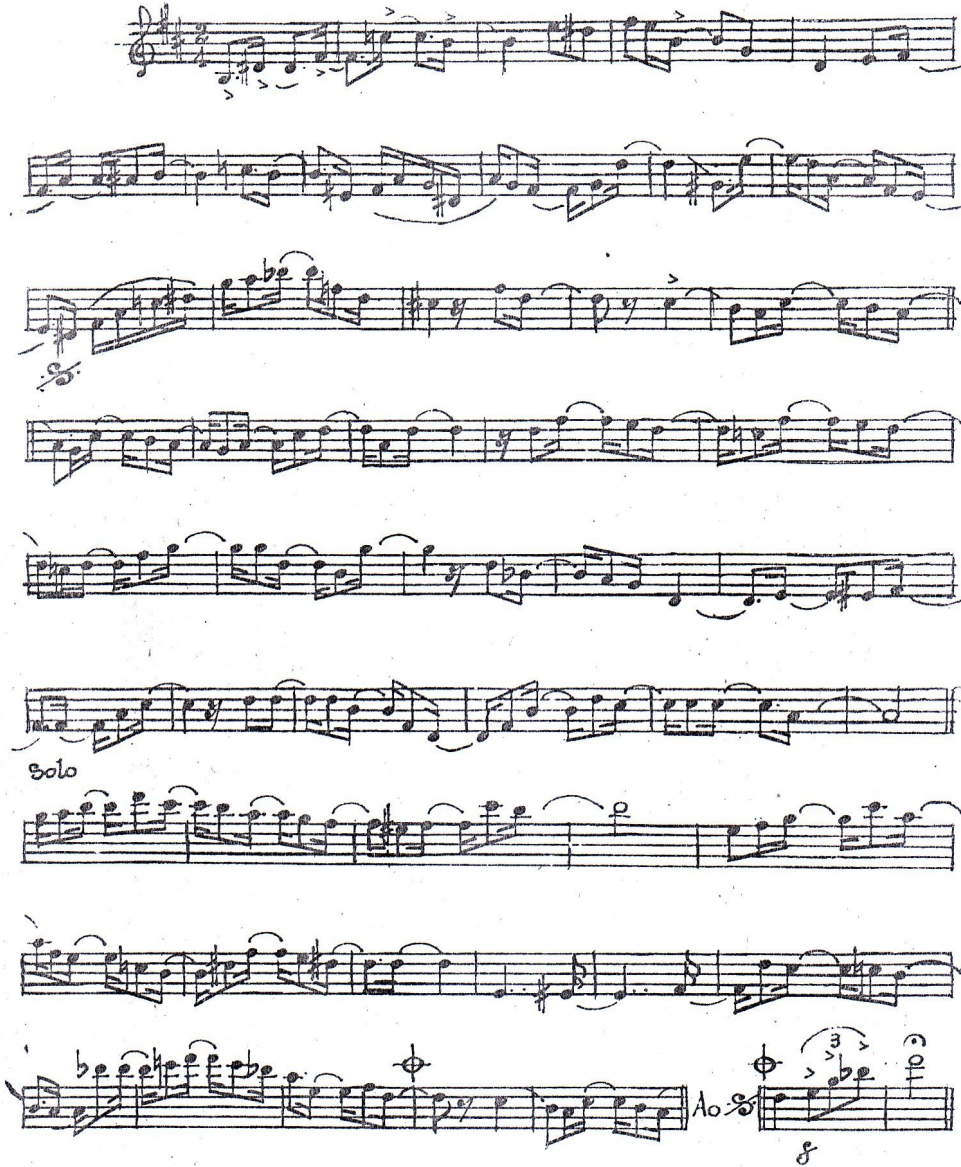
Allegro

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2.º SAX TENOR



Musical score for 2.º SAX TENOR, consisting of ten staves of music. The score begins with a treble clef and a key signature of one flat (Bb). The first staff contains the initial melodic line with various ornaments and accents. The second and third staves continue the melodic development with slurs and ties. The fourth staff features a dynamic marking of *mf*. The fifth and sixth staves show further melodic progression. The seventh staff is marked *Solo* and contains a more intricate melodic line. The eighth and ninth staves continue the solo section. The final staff concludes with a dynamic marking of *mf*, a fermata, and a final cadence.

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3. SAX ALTO

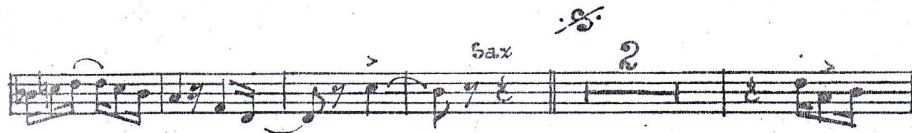
The musical score for the Alto Saxophone part of "RUGAS" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a forte marking (f) at the end of the piece. The score concludes with a double bar line, a repeat sign, and a final measure containing a triplet of eighth notes marked with a '3' and the instruction 'g rit.' (ritardando).

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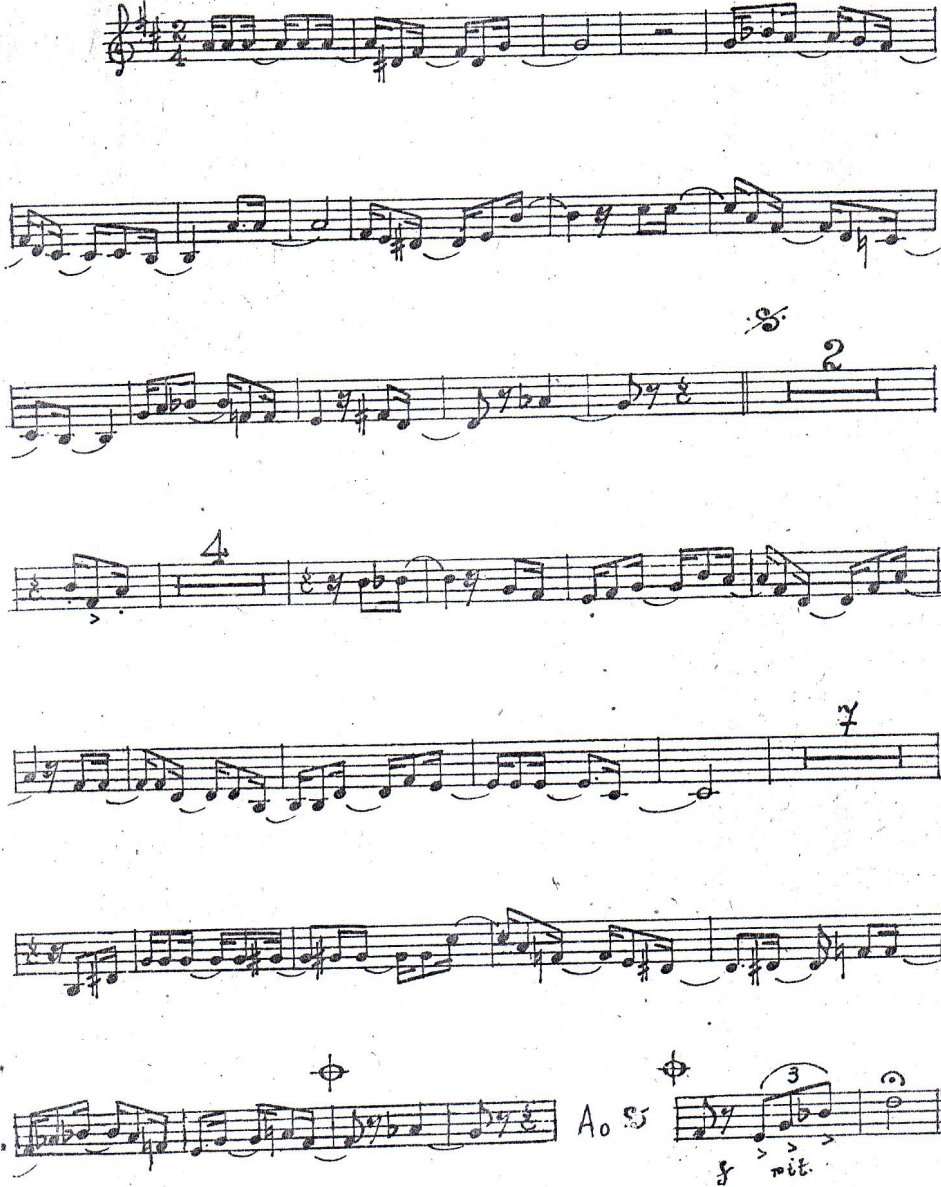
1.° PISTON



“RUGAS”

SAMBA

2.º PISTON Garcez, Nelson Silva e Ary Montêiro



The musical score for the 2.º PISTON of "RUGAS" is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *rit.* (ritardando). There are also markings for accents and slurs. The piece concludes with a final chord marked *f* and *rit.*

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TROMBONE

The musical score for Trombone is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'f rit.' (forte ritardando) at the end. There are also articulation marks like accents (>) and slurs. A double bar line with a repeat sign is used in the third staff. The score concludes with a final measure marked with a double bar line and a repeat sign.

"RUGAS"

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BAIXO



Musical notation for BAIIXO, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and a 'mit.' (ritardando) marking at the end.

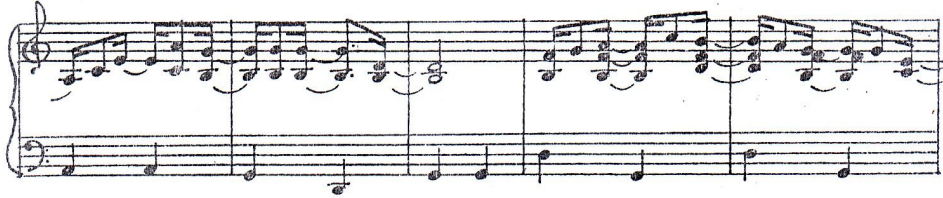
Si eu fôr Pensar muito na vida
Morro cêdo amôr
Meu peito é forte
Nele tenho acumulado tanta dôr
As rugas
Fizeram residencia no meu rosto
Não choro
Pr'a ninguem me vêr sofrer de desgosto

II

Eu que sempre soube
Esconder a minha mágua
Nunca, ninguem me viu
Com os olhos rasos d'agua
Finjo-me alegre
Pr'o meu pranto ninguem vêr
Feliz daquele
Que sabe sofrer.



First system of musical notation, consisting of a treble and bass staff with piano accompaniment.



Second system of musical notation, consisting of a treble and bass staff with piano accompaniment.



Third system of musical notation, consisting of a treble and bass staff with piano accompaniment.



Fourth system of musical notation, consisting of a treble and bass staff with piano accompaniment.



Fifth system of musical notation, consisting of a treble and bass staff with piano accompaniment. The system concludes with a double bar line and a fermata. To the right, there is a separate musical fragment with a treble staff, a bass staff, and the instruction "Ao" above it, followed by a fermata and the instruction "r. rall." below it.

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