

# Rancho do tempo / Contrabaixo

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 adaptação Paulo Araújo

Chords: Cm Eb/D<sub>b</sub> G<sub>m</sub>/D B<sub>b</sub>7 A7 D7 F<sub>m</sub>6/A<sub>b</sub> G7



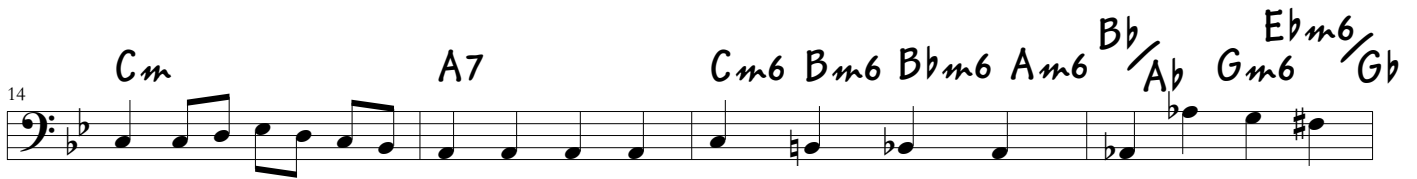
Chords: Cm Eb/D<sub>b</sub> G<sub>m</sub>/B<sub>b</sub> F<sub>m</sub>6 Eb7/B<sub>b</sub> A7 D7 G<sub>m</sub> Eb7 D7



Chords: G<sub>m</sub> G<sub>m</sub>/B<sub>b</sub> A<sub>m</sub>7<sup>b</sup>5 D7<sup>b</sup>9 G<sub>m</sub> F<sub>m</sub>6 G7



Chords: Cm A7 Cm6 B<sub>m</sub>6 B<sub>b</sub>m6 A<sub>m</sub>6 B<sub>b</sub>/A<sub>b</sub> G<sub>m</sub>6 Eb<sub>m</sub>6/G<sub>b</sub>



Chords: B<sub>b</sub>/F E<sub>m</sub>7<sup>b</sup>5 B<sub>b</sub>7<sup>b</sup>9 B<sub>b</sub>7<sup>b</sup>9 Eb7<sup>M</sup> Ab<sub>m</sub>6/E<sub>b</sub> Eb7<sup>M</sup>



Chords: A<sub>m</sub>7<sup>b</sup>5 D7<sup>b</sup>9 G<sub>m</sub> G<sub>m</sub>/F Eb7 A7<sup>b</sup>9 D7<sup>b</sup>9 G<sub>m</sub> Eb7 D7



Chords: G<sub>m</sub> Eb<sub>m</sub>6/G<sub>b</sub> D7/F<sup>#</sup> G<sub>m</sub><sup>E<sub>b</sub>6/G</sup> G<sub>m</sub>6 G<sub>m</sub>7 D<sub>m</sub>7<sup>b</sup>5 G7<sup>b</sup>9



Chords: Cm Ab7<sup>M</sup>/C Cm6 Cm7 F<sub>4</sub><sup>7</sup> D7/F<sup>#</sup> G<sub>m</sub> A7 A/G



33  $Cm6/G$   $D7/F\#$   $F7$   $Bb6$   $D7/A$   $G7^9$

38  $Cm7$   $Eb/Db$   $Gm7/D$   $Bb7^9$   $Eb7M$   $A7/C\#$   $D7\#5$   $Gm$   $Eb7D7$   $\emptyset$

42  $Gm$   $Gm/Bb$   $Am7b5$   $D7b9$   $Gm$

46  $Fm6$   $G7$   $Cm$   $A7$   $Cm6$   $Bm6$   $Bbm6$   $Am6$

50  $Bb/Ab$   $Gm6$   $Ebm6/Gb$   $Bb/F$   $Em7b5$   $Bb7^9$   $Bb7b9$   $Eb7M$   $Abm6/Eb$   $Eb7M$

54  $Am7b5$   $D7b9$   $Gm$   $Gm/F$   $Eb7$   $A7b9$   $D7b9$   $Gm$   $Eb7$   $D7$

Ao  $\emptyset$   
sem rep.  
e  $\emptyset$

58  $\emptyset$   $Cm$   $Eb/Db$   $Gm/D$   $Bb7$   $A7$   $D7$   $Fm6/Ab$   $G7$

63  $Cm$   $Eb/Db$   $Gm/Bb$   $Fm6$   $Eb7/Bb$   $A7$   $D7$   $Gm$