

Rancho do tempo / Base

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 adaptação Paulo Aragão

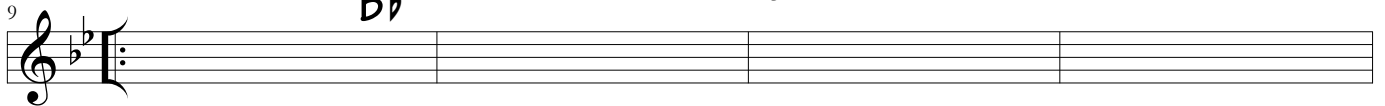
Chords: Cm Eb/D_b G^m/D B_b7 A7 D7 F^m6/A_b G7



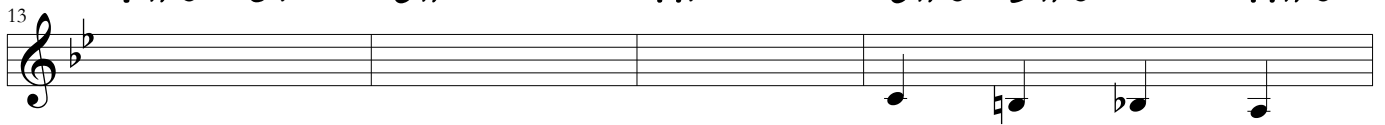
Chords: Cm Eb/D_b G^m/B_b F^m6 Eb⁷/B_b A7 D7 G^m Eb⁷ D7



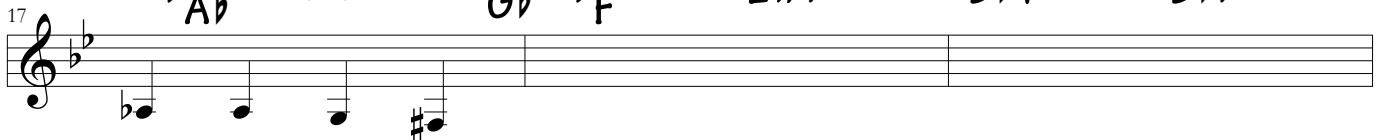
Chords: G^m G^m/B_b A^m7^b5 D7^b9 G^m



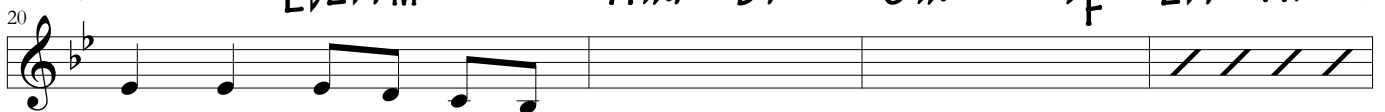
Chords: F^m6 G7 Cm A7 Cm⁶ B^m6 B_b^m6 A^m6



Chords: B_b/A_b G^m6 Eb^m6/G_b B_b/F E^m7^b5 B_b7^b9 B_b7^b9



Chords: Eb⁷M Ab^m6/Eb Eb⁷M A^m7^b5 D7^b9 G^m G^m/F Eb⁷ A7^b9 D7^b9



Chords: 1 G^m Eb⁷ D7 2 G^m Eb^m6/G_b D7/F[#] G^m Eb⁶/G G^m6 G^m7



Chords: D^m7^b5 G7^b9 Cm Ab⁷M/C Cm⁶ Cm⁷ F⁷ D7/F[#]



31 G_m $A7$ A/G $Cm6/G$ $D7/F\#$ $F7$ $Bb6$ $D7/A$

37 $G7^9$ $Cm7$ Eb/Db $Gm7/D$ $Bb7^9$ $Eb7M$ $A7/C\#$ $D7\#5$ C

41 G_m $Eb7D7$ G_m Gm/Bb $Am7b5$ $D7b9$

45 G_m $Fm6$ $G7$ Cm $A7$ $Cm6$ $Bm6$ $Bbm6$ $Am6$

50 Bb/Ab $Gm6$ $Ebm6/Gb$ Bb/F $Em7b5$ $Bb7^9$ $Bb7b9$

53 $Eb7M$ $Abm6/Eb$ $Eb7M$ $Am7b5$ $D7b9$ G_m Gm/F

56 $Eb7$ $A7b9$ $D7b9$ G_m $Eb7$ $D7$

Ao C
sem rep.
e C

58 G_m Cm Eb/Db Gm/D $Bb7$ $A7$ $D7$ $Fm6/Ab$ $G7$

63 Cm Eb/Db Gm/Bb $Fm6$ $Eb7/Bb$ $A7$ $D7$ G_m