

# Rancho do tempo / Acordeon 2

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1 C<sub>m</sub> E<sub>b</sub>/D<sub>b</sub> G<sub>m</sub>/D B<sub>b7</sub> A<sub>7</sub> D<sub>7</sub> F<sub>m6</sub>/A<sub>b</sub> G<sub>7</sub>

5 C<sub>m</sub> E<sub>b</sub>/D<sub>b</sub> G<sub>m</sub>/B<sub>b</sub> F<sub>m6</sub> E<sub>b7</sub>/B<sub>b</sub> A<sub>7</sub> G<sub>m</sub> E<sub>b7</sub> D<sub>7</sub>

9 G<sub>m</sub> G<sub>m</sub>/B<sub>b</sub> A<sub>m7b5</sub> D<sub>7b9</sub> G<sub>m</sub>

13 F<sub>m6</sub> G<sub>7</sub> C<sub>m</sub> A<sub>7</sub> C<sub>m6</sub> B<sub>m6</sub> B<sub>b m6</sub> A<sub>m6</sub>

17 B<sub>b</sub>/A<sub>b</sub> G<sub>m6</sub> E<sub>b m6</sub>/G<sub>b</sub> B<sub>b</sub>/F E<sub>m7b5</sub> B<sub>b7b9</sub> B<sub>b7b9</sub>

20 E<sub>b7M</sub> A<sub>b m6</sub>/E<sub>b</sub> E<sub>b7M</sub> A<sub>m7b5</sub> D<sub>7b9</sub> G<sub>m</sub> G<sub>m</sub>/F

23 E<sub>b7</sub> A<sub>7b9</sub> D<sub>7b9</sub> G<sub>m</sub> E<sub>b7</sub> D<sub>7</sub> G<sub>m</sub> E<sub>b m6</sub>/G<sub>b</sub> D<sub>7</sub>/F<sub>#</sub>

27

$G_m \text{ E}^b\text{6/G}$   $G_m6 G_m7 D_m7^b5$   $G7^b9$   $C_m \text{ A}^b7\text{M/C}$   $C_m6 C_m7$

30

$F4$   $D7/F\#$   $G_m$   $A7$   $A/G$   $C_m6/G$   $D7/F\#$   $F7$

35

$B_b6$   $D7/A$   $G7^9$   $C_m7 \text{ E}^b/D_b$   $G_m7/D$   $B_b7^9$

40

$E_b7\text{M} \text{ A}7/C\#$   $D7^{\#5}\emptyset$   $G_m$   $E_b7 D7$   $G_m$   $G_m/B_b$   $A_m7^b5$

44

$D7^b9$   $G_m$   $F_m6 \overbrace{G7} \quad C_m$   $A7$

49

$C_m6 B_m6 B_b m6 A_m6$   $B_b/A_b$   $G_m6 \text{ E}^{bm6/G_b}$   $B_b/F$   $E_m7^b5$

52

$B_b7^q$   $B_b7^b9$   $E_b7\text{M} \text{ A}^{bm6}/E_b$   $E_b7\text{M}$   $A_m7^b5$   $D7^b9$

55

$G_m$   $G_m/F$   $E_b7 A7^b9 D7^b9 G_m$   $E_b7 D7$

Ao   
sem rep.  
e

Rancho do tempo - Acordeon 2 - 3

Musical score for accordion 2-3, consisting of three staves of chords:

Staff 1 (Measures 58-61):  
58 Gm | Cm | Eb/Db | Gm/D | Bb7 | A7 | D7  
Chords: G major, C major, E♭/D♭, G major/D, B♭7, A7, D7

Staff 2 (Measures 62-65):  
62 Fm6/A♭ | G7 | Cm | Eb/Db | Gm/B♭ | Fm6  
Chords: F major 6/A♭, G7, C major, E♭/D♭, G major/B♭, F major 6

Staff 3 (Measures 65-68):  
65 Eb7/B♭ | A7 | Gm |  
Chords: E♭7/B♭, A7, G major