

# Brincando e Correndo

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Gypsy Jazz

♩ = 120

The sheet music consists of six staves of musical notation for Gypsy Jazz guitar. The first five staves are in common time (2/4) and the last staff is in 12/8 time. The key signature changes throughout the piece, indicated by the letter names above the staves: Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, B°, Bm<sup>7(5)</sup>, E<sup>7</sup>, Am, 1. Am, 2. Am, and Fine.

Notable features include:

- Rhythmic patterns: The music uses various rhythmic values including eighth and sixteenth notes, with some notes beamed together.
- Grace notes: Small eighth-note heads are placed before certain main notes to indicate grace notes.
- Slurs: Curved lines connect groups of notes to indicate slurs.
- Dynamic markings: There are no explicit dynamic markings like forte or piano.
- Chord symbols: Chords are indicated by letters above the staff: Am, E<sup>7</sup>, B°, Bm<sup>7(5)</sup>, and E<sup>7</sup>.
- Time signature: The time signature changes from 2/4 to 12/8 at the end of the piece.
- Key signature: The key signature changes from no sharps or flats to one sharp (F#) and then to two sharps (G#).

Sheet music for a solo instrument, likely a guitar or bass, in A major (two sharps). The music consists of four staves, each starting with a treble clef and two sharps.

The first staff begins with an A chord, followed by a measure with a slash and a sixteenth-note pattern. The second staff begins with an E<sup>7</sup> chord, followed by a measure with a slash and a sixteenth-note pattern. The third staff begins with an A chord, followed by an A<sup>7</sup> chord with a three-over-two feel, a D chord, and an E<sup>b</sup> chord. The fourth staff begins with an A chord, followed by an E<sup>7</sup> chord with a three-over-two feel, an A chord, and concludes with a repeat sign and two endings:

- 1. A**: An A chord followed by a sixteenth-note pattern.
- 2. A**: An A chord followed by a sixteenth-note pattern.

Both endings lead to a final section labeled *D.S. al Fine*.