

Depois do Rio

Elias Barboza

Samba

Am Dm Bm7(b5)

1. Am7M 2. Am7M

E7

Dm7(9) G7(13)

C6 Em Am7

Bm7(b5) E7

Am9 Am Em7(b5) A7

Dm7 G7(13) C7M Em7(b5) A7

Bb7M A7

Dm7(9) G7(13)

C6 Em Am

Bm7(b5) E7

Detailed description: This is a musical score for the song 'Depois do Rio' by Elias Barboza. The piece is in 2/4 time and features a variety of chords and melodic lines. The score is organized into ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat major/A minor). It starts with a whole rest, followed by a half note chord of Am, and then a melodic line. The second staff continues the melodic line and includes a first ending marked '1. Am7M' and a second ending marked '2. Am7M'. The third staff features a whole note chord of Dm7(9) followed by a double bar line and a half note chord of G7(13). The fourth staff has a whole note chord of C6, followed by a melodic line with Em and Am7 chords. The fifth staff has a whole note chord of Bm7(b5), followed by a double bar line and a half note chord of E7. The sixth staff has a whole note chord of Am9, followed by a half note chord of Am, a whole note chord of Em7(b5), and a half note chord of A7. The seventh staff has a half note chord of Dm7, followed by a melodic line with G7(13), C7M, Em7(b5), and A7 chords. The eighth staff has a half note chord of Bb7M, followed by a melodic line with A7 and a double bar line. The ninth staff has a whole note chord of Dm7(9), followed by a double bar line and a half note chord of G7(13). The tenth staff has a whole note chord of C6, followed by a melodic line with Em and Am chords. The eleventh staff has a whole note chord of Bm7(b5), followed by a double bar line and a half note chord of E7.

Am⁹ Am Em⁷(b⁵) A⁷

Dm⁷(⁹) Em⁷

F⁷M E⁷ Am⁷

A⁶ B⁷(¹³)

Bm⁷ E⁷ A⁶/⁹

A C[°] Bm

E⁷ A E⁷

A⁶ B⁷(¹³)

Bm E⁷ C[#]m⁷(b⁵) F[#]7

Dm⁶ A F[#]7

B^bm E⁷ A E⁷ D.S.