

# Encontros Inesquecíveis

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♩ = 60

Choro Lento

The musical score is written in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a 'To Coda' section with two endings: the first ending leads to the Coda, and the second ending concludes with a 'Fine' marking. The fifth staff is the Coda, starting with a repeat sign and a first ending bracket. The sixth staff continues the Coda. The seventh staff continues the Coda. The eighth staff concludes the piece with two endings: the first ending leads back to the Coda, and the second ending is marked 'D.S. al Coda' and leads to the final chord.

Chord progression for the first staff: Dm, A7, Am7<sup>(b5)</sup>, D7, Gm

Chord progression for the second staff: Dm7<sup>(b5)</sup>, G7, Cm, F7, B<sup>b</sup>7, A7

Chord progression for the third staff: Dm, A7, Am7<sup>(b5)</sup>, D7, Gm

Chord progression for the fourth staff: Em7<sup>(b5)</sup>, A7, Dm, F7, B<sup>b</sup>7, A7 (To Coda), 1. Dm, A7, 2. Dm, C7 (Fine)

Chord progression for the fifth staff: F, Gm, C7, F<sup>o</sup>, C7

Chord progression for the sixth staff: F, C, A7, Dm, G7, Gm, C7

Chord progression for the seventh staff: F, Gm, A7, Dm, F7, B<sup>b</sup>, C<sup>#o</sup>

Chord progression for the eighth staff: F, D7, G7, C7, 1. F, C7, 2. F, A7 (D.S. al Coda)

⊕ Coda

The musical score consists of four staves of music in treble clef. The first staff begins with a Coda symbol and a key signature change to one flat (B-flat major). The second staff changes to two sharps (D major). The third staff remains in D major. The fourth staff concludes with a first ending and a second ending marked 'D.S. al Fine'. Chords are indicated above the notes.

Chords: Dm, A7, D, Em, A7, F°, D, A, F#7, Bm, E7, Gm6, A7, D, Em, F#7, Bm, D7, G#m7(b5), Gm6, F#m7, B7, Em, A7, 1. D, A7, 2. D, A7