

Fantasia Jacobeana

Elias Barboza

1. Saraus em Jacarepaguá

Choro Canção

Largo

♩ = 40

bandolim

Measures 1-4: B \flat 7M, B \flat m7, Am7, G \sharp o

Measures 5-8: Gm, C7, Gm, B \flat m6, C7

♩ = 60
Lento

Measures 9-12: F6, G7(9)

Measures 13-16: B \flat m6, C7, F, Dm, Gm, C7

Measures 17-20: F6, Am

Measures 21-24: F, E7

Measures 25-28: Am7(\flat 5), D7, G7(9)

Measures 29-32: B \flat m6, C7, F6

Measures 33-36: G \sharp o, F, D7

Measures 37-40: G7, C7, F, F7

To Coda

41 $B\flat$ $Dm7(\flat 5)$ $G7$

45 Cm $F7$ $B\flat$

49 Fm $B\flat 7$ $E\flat 7M$

53 $C7(9)$ $F7$

57 $B\flat$ $Dm7(\flat 5)$ $G7$

61 Cm $F7$ $B\flat$

65 Fm $B\flat 7$ $E\flat 6/9$ $E\flat m6$

69 1. $B\flat$ $F7$ 2. $B\flat$ $C7$ *D.S. al Coda*

\oplus Coda $\text{♩} = 40$

75 *Largo* F $F7$ $B\flat 7M$ $B\flat m7$ $Am7$ $G\sharp$

80 Gm $C7$ Gm $B\flat m6$ $F6$