

# Luminoso

Elias Barboza

Choro

♩ = 60

Chorus section starting with a treble clef, 2/4 time, and a key signature of two sharps. The first measure shows eighth-note patterns. The second measure begins with a D<sup>#</sup>m7(5) chord, followed by E<sup>7</sup>, A<sup>6</sup>, and F<sup>#</sup>7 chords.

Continuation of the Chorus section with B<sup>7(9)</sup>, E<sup>7</sup>, A<sup>6</sup>, and A<sup>7</sup> chords.

Transition to Coda section starting with D<sup>#</sup>m7(5), E<sup>7</sup>, A<sup>6</sup>, and F<sup>#</sup>7 chords. The section concludes with a fermata over the F<sup>#</sup>7 chord.

Coda section starting with B<sup>7(9)</sup>, E<sup>7</sup>, A<sup>6</sup>, and a choice between 1. A<sup>7</sup> or 2. C<sup>#</sup>7 chords.

Continuation of the Coda section with F<sup>#</sup>m, F<sup>#</sup>m7M, F<sup>#</sup>m7, F<sup>#</sup>m6, and Bm chords.

Final section of the Coda section with G<sup>#</sup>m7(5), C<sup>#</sup>7, F<sup>#</sup>m, and a fermata over the F<sup>#</sup>m chord.

Final section of the Coda section with F<sup>#</sup>7, a fermata over the F<sup>#</sup>7 chord, B<sup>7(9)</sup>, and a fermata over the B<sup>7(9)</sup> chord.

Final section of the Coda section with E<sup>7</sup>, a fermata over the E<sup>7</sup> chord, A°, and A<sup>6</sup> chords.

Dm<sup>6</sup>

F<sup>6</sup>

E<sup>7</sup>

A<sup>6</sup>

A<sup>7</sup>

D

E<sup>7</sup>

A<sup>6</sup>

F<sup>#7</sup>

B<sup>7(9)</sup>

E<sup>7</sup>

A<sup>6</sup>

A<sup>7</sup>

*D.S. al Coda*

*Coda*

B<sup>7(9)</sup>

E<sup>7</sup>

A<sup>6</sup>

A<sup>7M(6)</sup>

*Fine*