

O Tango e a Capoeira

Elias Barboza

Chords: G, D7, G, D7, G, D7, G, D7, B7, Em, A7, D7, D7, G, D7, G, G7, C, C#o, G, E7, Am, To Coda, D7, 1. G, 2. G, B7, Em, D7, G, D7, G, G, F#7, B7, B7, Em, D7, G, D7, G, B7, 1. Em, 2. Em Eb D7, D.S. al Coda

Coda

The musical score for the Coda section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. Above the staff are the chords G, D7, Gm, D7, and Gm. A repeat sign is placed after the first measure. The second staff continues the melodic line with chords D7, Gm, D, A7, D, and F7. The third staff features chords Bb, F7, Bb, Fm, Bb7, and Eb. The fourth staff starts with chords C#o and Bb, followed by F7. It includes a first ending bracket with the chord Bb and a second ending bracket with the chords Bb and D7. The piece concludes with the instruction *D.S. al Fine*.

G D7 Gm D7 Gm

D7 Gm D A7 D F7

Bb F7 Bb Fm Bb7 Eb

C#o Bb F7

1. Bb 2. Bb D7

D.S. al Fine