

# Pula Corda

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Polca

♩ = 130

Estudo nº 1

C Dm G7 C

E7 Am D7 G7

C Dm G7 C C7

To Coda

F F#<sup>o</sup> C G7

1. C *Fine* G7

2. C E7

Am Bm<sup>7(b5)</sup> E7 Am

Am Em B7 E7

Am Bm<sup>7(b5)</sup> E7 Em<sup>7(b5)</sup> A7

Dm Am C<sup>9</sup> E<sup>7/B</sup>

1. Am E7

2. Am A<sup>b</sup> G7

*D.S. al Coda*

⊕ Coda

Musical score for the Coda section, featuring a treble clef, a key signature of one flat, and various chords and melodic lines. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a quarter rest, followed by a quarter note, and a double bar line with repeat dots. The second staff continues the melody with a quarter note, a quarter rest, and a quarter note. The third staff features a quarter note, a quarter rest, and a quarter note. The fourth staff begins with a B<sup>o</sup> chord, followed by a quarter note, a quarter rest, and a quarter note. The score concludes with a double bar line and repeat dots, followed by a final melodic phrase.

Chords: C, C<sup>7</sup>, F, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, C<sup>7</sup>, F, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>o</sup>, F, D<sup>7</sup>, Gm, C<sup>7</sup>, F, C<sup>7</sup>, F, F<sup>#</sup>, G<sup>7</sup>.

1.	F	C <sup>7</sup>
2.	<i>D.S. al Fine</i> F F <sup>#</sup> G <sup>7</sup>	

Four empty musical staves with treble clefs, arranged vertically.