

# Meu Cumpadi Sivuca

Kiko Horta

$\text{♩} = 95$



Chords and Fingerings:

- Measures 1-4: G, Am7, D7
- Measures 5-8: G, Em7, F7M, Am7, D7
- Measures 9-12: G (1. and 2. endings), F7M, F°
- Measures 13-16: Am7, E7/G#, D7/F#, Gm7, C7/G
- Measures 17-20: Am7, Dm7 (3), Gm7, C7
- Measures 21-24: A7, D7, D7, G
- Measures 25-28: A7, D7 (1. and 2. endings), G
- Measures 29-32: A7, D7, G, Em7, F7M
- Measures 33-36: Am7, D7, G (1. and 2. endings), C7M
- Measures 37-40: G/B, Eb7M, Gm7, Cm7

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42 Gm7 D7 G7 C7M

Musical staff 42-45: Treble clef, key signature of one flat (Bb). Chords: Gm7, D7, G7, C7M. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

46 Gadd9/B Eb7M(9) Gm7 Cm7

Musical staff 46-49: Treble clef, key signature of one flat (Bb). Chords: Gadd9/B, Eb7M(9), Gm7, Cm7. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

50 Gm7 A7 D7 Gm7

Musical staff 50-53: Treble clef, key signature of one flat (Bb). Chords: Gm7, A7, D7, Gm7. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

54 Cm7/G F7 Bb7M Ebadd9

Musical staff 54-57: Treble clef, key signature of one flat (Bb). Chords: Cm7/G, F7, Bb7M, Ebadd9. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

58 Cm7 D7 Gm7M Gm7 Gm6 Gm7

Musical staff 58-61: Treble clef, key signature of one flat (Bb). Chords: Cm7, D7, Gm7M, Gm7, Gm6, Gm7. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

62 Cm7/G F7 Bb7M Ebadd9

Musical staff 62-65: Treble clef, key signature of one flat (Bb). Chords: Cm7/G, F7, Bb7M, Ebadd9. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

66 Cm7 D7 G D.S. al Coda

Musical staff 66-69: Treble clef, key signature of one flat (Bb). Chords: Cm7, D7, G, D.S. al Coda. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes. Includes first and second endings.

70 G Am7 D7 G

Musical staff 70-73: Treble clef, key signature of one flat (Bb). Chords: G, Am7, D7, G. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.

74 Em7 F7M Am7 D7 G 1. G 2.

Musical staff 74-77: Treble clef, key signature of one flat (Bb). Chords: Em7, F7M, Am7, D7, G 1., G 2. Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes. Includes first and second endings.