

ACARICIANDO

(choro)

Bandão EPM - 2015
Bandolim

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The musical score for 'ACARICIANDO' (choro) is written for Bandolim in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A is marked with a box containing the letter 'A' at measure 7. Section B is marked with a box containing the letter 'B' at measure 58. The score concludes with a double bar line at the end of the final staff.

7 **A**

13

19

25

31

37

44

52

58 **B**

65

72

ACARICIANDO (Bandolim) - 2

79

85 **C**

94

101

108

114 **D**

Dm Gm6 Dm E7 Bb7 A7 Dm Dm7^M Dm6

120 Bm7^{b5} Gm6/Bb A7 Am7^{b5} B/D Gm7^M Gm6

(acredita!)

126 Bm7^{b5} Bb7¹³ Em7⁹ Eb7⁹

132

138 Cm6/Eb D7 F#m6 Gm6 Bb7^{M#11} Bm7^{b5} Bb7 A7

144 Dm C7

Ao e

148 F⁶₉