

Capitulos de minha vida

P9204

CASA HORO



PUBLICAÇÃO PARA PEQUENA ORCHESTRA
PIANO E INSTRUMENTOS

= 109 =
N. 2818

Espinhos de minha vida

PERSEVERANÇA E CORAGEM

Valsa Sentimental



Aurelia Bezerra

Espinhos de

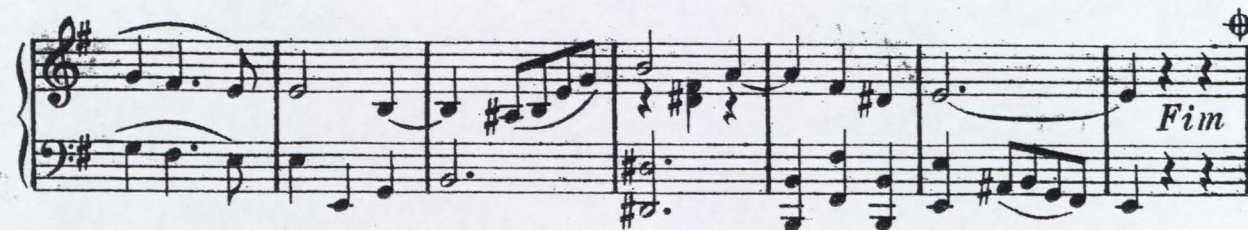
PIANO

VALSA SEM

Introd.
Moderato



rall. *p* *rit.* % *Triste*



Aurelia Bezerra

minha vida

GERMANO BENENCASE
(Villa Americana)

PIANISSIMO

First system of piano accompaniment, featuring treble and bass staves with musical notation in G major and 2/4 time.

Second system of piano accompaniment, continuing the piece with treble and bass staves.

Dal $\text{\$}$ al $\text{\$}$
poi Trio

Trio

Trio section of piano accompaniment, marked *p* (piano), in G major and 3/4 time. The word "Trio" is written to the left of the staff.

Fourth system of piano accompaniment, continuing the Trio section.

Fifth system of piano accompaniment, continuing the Trio section.

Sixth system of piano accompaniment, concluding the piece.

D.C. $\text{\$}$
Al Fine

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VIOLINOS

G. BENENCASE

*Introd.
Moderato*

4^a Corda

p

Fim

Dal S al C e Trio

Detailed description: This section contains the main musical score for the violin. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes a melody line and a 4^a Corda (fourth string) accompaniment line. The melody features various ornaments and phrasing. The section concludes with a double bar line and the word 'Fim'. A section marker 'Dal S al C e Trio' indicates the start of the Trio section.

Trio

Detailed description: This section is the Trio of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is more rhythmic and features a triplet of eighth notes. It ends with a double bar line.

8^a sopra

Detailed description: This is the 8th staff of the score, labeled '8^a sopra'. It contains a melodic line with various ornaments and phrasing, continuing the style of the main melody.

D. C. S
Dal Fine

Detailed description: This is the 9th staff of the score. It concludes the piece with a double bar line and the instruction 'D. C. S Dal Fine'.



Aurelio Bezerra

Espinhos de minha vida

CLARINO Si b

Valsa Sentimental

G. BENENCASE

Introd.
Moderato

4

The musical score is written for Clarinet in B-flat. It begins with an introduction in 3/4 time, marked 'Moderato'. The key signature has two sharps (F# and C#). The introduction consists of several measures, including a four-measure rest. The tempo then changes to 'rall.' (rallentando). The main body of the piece features a melodic line with various ornaments and dynamics, including 'rit.' (ritardando). The score concludes with a section marked 'Fim' and 'Al Fine e Trio'. The Trio section is in 3/4 time and features a more rhythmic melody. The piece ends with a double bar line and the instruction 'D.C. Al Fine'.

Propriedade reservada

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FORTALEZA - CEARÁ

Espinhos de minha vida

Valsa Sentimental

FLAUTA

G. BENENCASE

Introd.
Moderato

16

rall.

p rit.

tr.

Fim

2 1

Dal S al Phi e Trio

Trio

p

f

D. C. S
Al Fine

Aurelia Bezerra

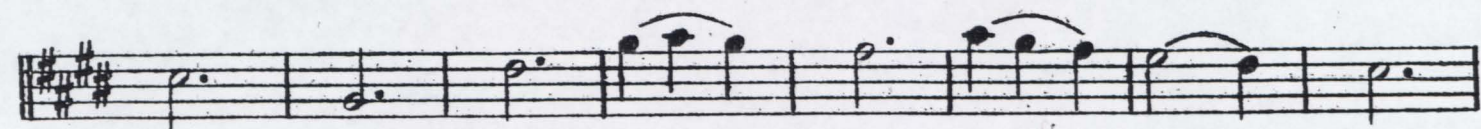
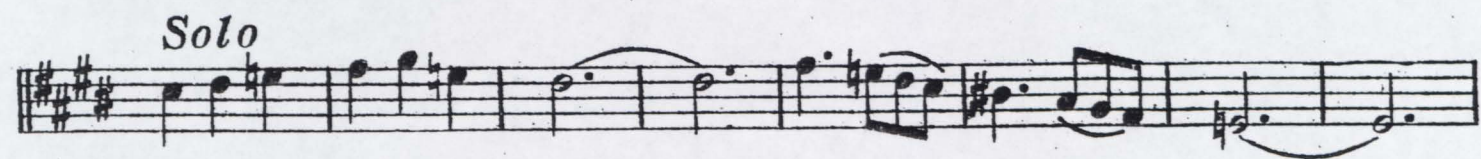
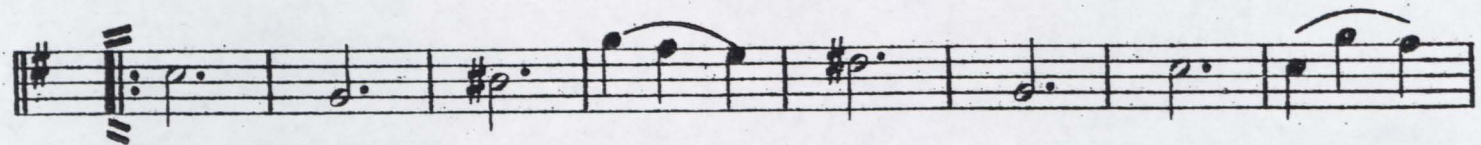
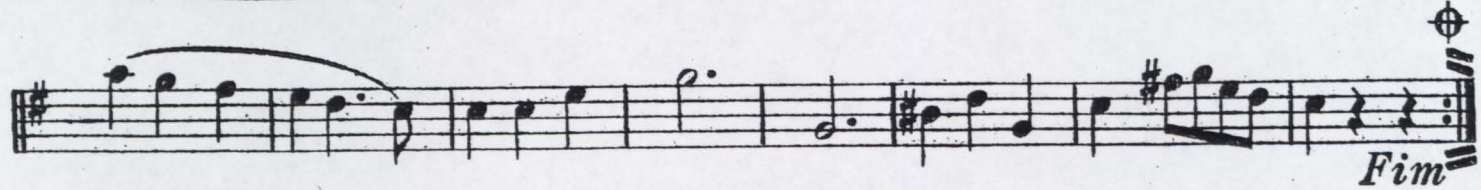
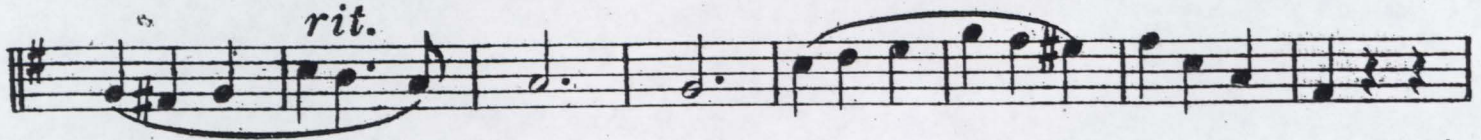
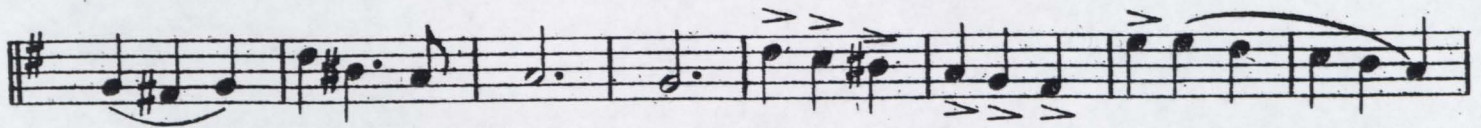
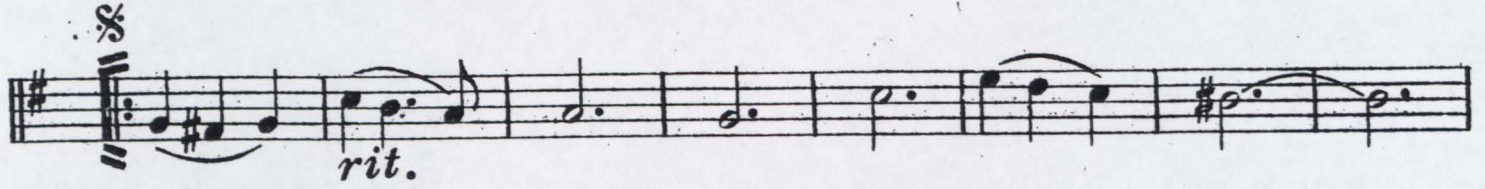
Espinhos de minha vida

TROMBONE

Valsa Sentimental

G. BENENCASE

Introd.
Moderato



D. C. §
Al Fine

Aurelia Bezerra

Espinhos de minha vida

PISTON Si b

Valsa Sentimental

G. BENENCASE

Introd.

Moderato

4

The musical score is written on ten staves. The first staff is the introduction, marked 'Moderato' and '4'. The second staff begins the main melody with a dynamic marking of 'p' and a '4' above the staff. The third staff continues the melody. The fourth staff ends with a double bar line and the word 'Fim'. The fifth staff continues the melody. The sixth staff is marked 'Trio' and '3', with a dynamic marking of 'p'. The seventh staff continues the melody. The eighth staff ends with a double bar line and the dynamic marking 'ff'. The ninth staff continues the melody. The tenth staff ends with a double bar line and the markings 'D. C.' and 'Al Fine'.

Propriedade reservada

2818

FORTALEZA - CEARÁ

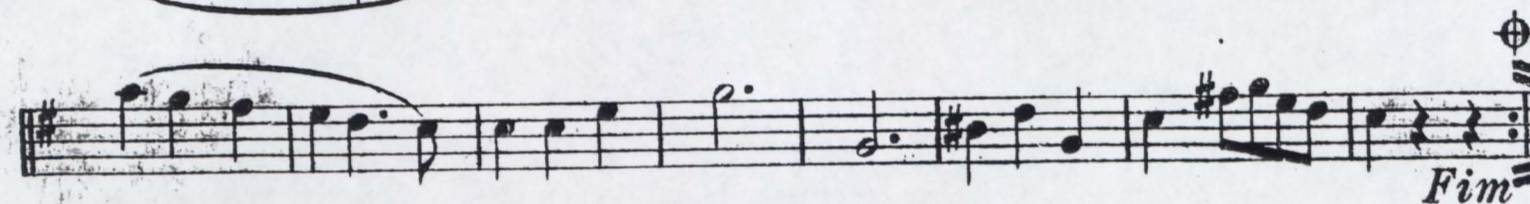
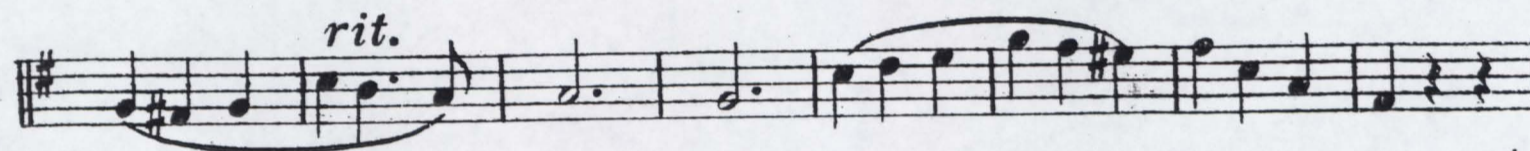
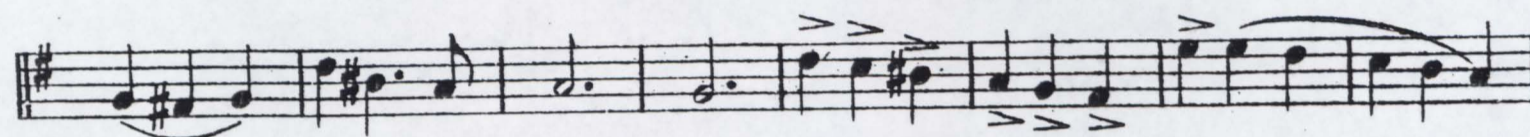
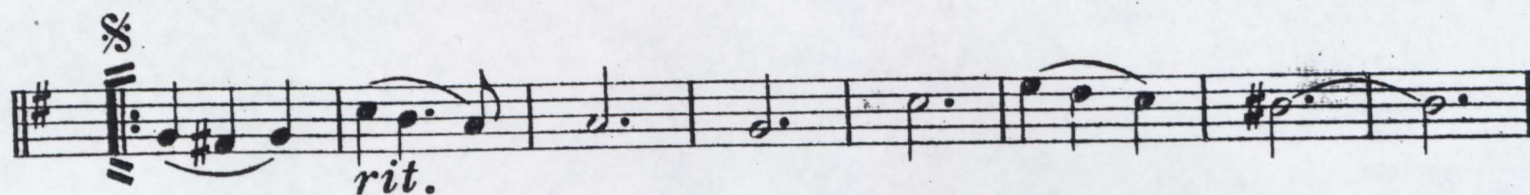
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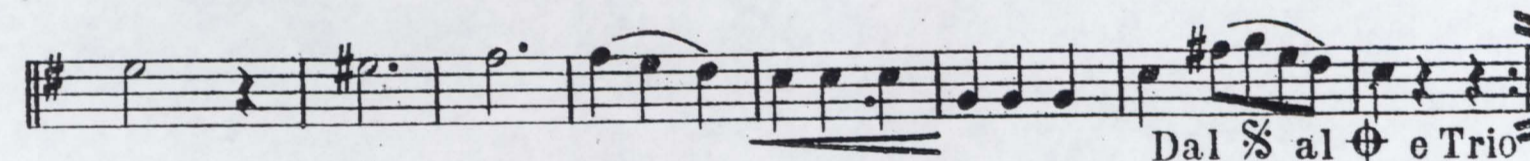
CELLO

G. BENENCASE

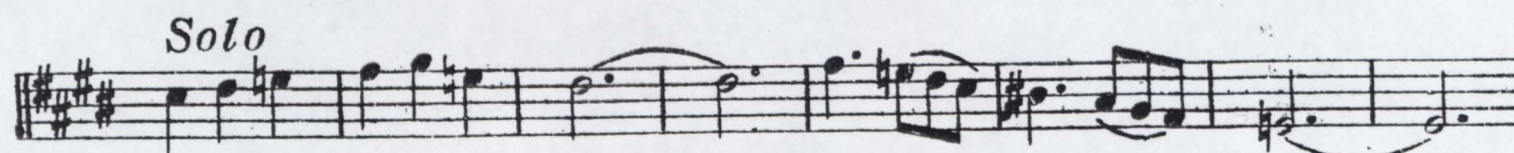
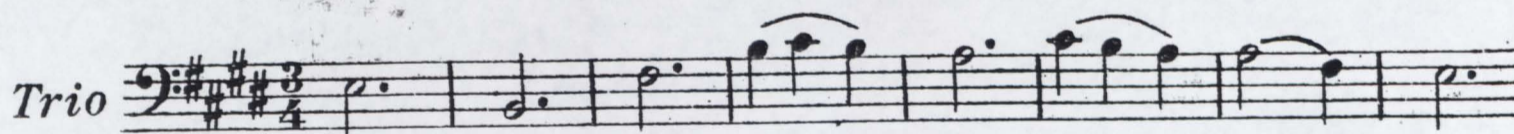
*Introd.
Moderato*



Fim



Dal ⊗ al ⊕ e Trio



Solo



D. C. ⊗
Al Fine

Espinhos de minha vida

Valsa Sentimental

BASSO

G. BENENCASE

Introd.
Moderato

4

rall

The first section of the music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 4-measure introduction marked 'Moderato'. The first staff contains the introduction and the first few measures of the main melody, which is marked 'rall'. The second staff continues the melody with various note values and rests. The third and fourth staves continue the melodic line with slurs and ties. The fifth staff concludes the section with a double bar line and the word 'Fim'.

Fim

Dal § al ⊕ e Trio

The Trio section begins with a new key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation is in bass clef and consists of a single staff with a melodic line of quarter and eighth notes.

The Cello part is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff shows the beginning of the cello line, which is primarily composed of quarter and eighth notes with some slurs.

The second staff of the Cello part continues the melodic line with similar rhythmic patterns and slurs.

The third staff of the Cello part concludes the section with a double bar line and a repeat sign.

D. C. §
Al Fine