

Só no Nazareth

P3867

CASA DO CHORO

2\$000

.....

Ao inspirado compositor
ERNESTO NAZARETH

.....

Só no Nazareth

..... TANGO para PIANO



João Bifano



Successos de J. DE CARVALHO

- Zézé Tango Argentino
- Lindos Olhos " "
- O Caçador de Esmeraldas, Fox-trot



Só no Nazareth.

Ao inspirado compositor
ERNESTO NAZARETH.

TANGO.

João Bifano.

Lento.

PIANO.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and eighth notes. The bass staff begins with a bass clef and contains a similar harmonic structure with eighth notes and rests.

D. C. 1ª Parte.

The second system continues the musical piece. The treble staff features dense chordal textures with many beamed notes. The bass staff provides a steady accompaniment with eighth notes and rests.

The third system shows a continuation of the complex textures. Dynamic markings 'p' (piano) and 'f' (forte) are visible at the beginning of the system. The notation includes various note values and rests.

The fourth system maintains the dense chordal style seen in the previous systems. The treble staff is particularly busy with many beamed notes, while the bass staff continues with a rhythmic accompaniment.

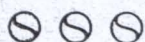
The fifth system concludes the piece. It features similar complex textures. The system ends with a 'D.C.' (Da Capo) marking. Dynamic markings 'p' and 'f' are also present.

D.C.

Composições de
Joubert de Carvalho

Alma Sertaneja	Catereté
PRINCIPE	Fox-trot
Paris	»
Brasilian Night	»
Revelação	Valsa
Vira a casaca! - Marcha carnavalesca	
Ogarita	Tango Argentino
Presentimento	»
Desalento	»
Sonhos mortos	»
5 de Janeiro	»
☉ Caçador de Esmeraldas - Fox-Trot	

Ultima Novidade: LINDOS OLHOS, Tango Argentino



A sair, brevemente: _____

FACEIRA - Tango Argentino