



# MUSICAS DE DANÇAS

Sempre Feliz a teu lado.....	VALSA CARLOS F. DE CARVALHO.....	1.500
Sympathia é quasi amor.....	SCOTTISCH.....	1.500
Prohibida.....	VALSA M. COSTA.....	1.500
Elores de teus labios.....	SCOTTISCH CARLOS F. DE CARVALHO.....	1.500
Gyrasolina.....	VALSA.....	1.500
Lavando a lata.....	POLKA LUIZ M. CORRÊA.....	1.000
Ultima illusão.....	VALSA MARIUS COSTA.....	1.500
Amoureuse.....	VALSE CHANTEE (Repertorio C. Budo.....)	2.000
Toque o Bombo !!.....	TANGO CARNAVALESCO LUIZ M. CORRÊA.....	1.000
Bal Blanc.....	MAZURKA (Grande successo) KLOBER.....	1.000
Beijo amoroso.....	SCOTTISCH EVORA FILHO.....	1.500
Minha Predilecta.....	" J. M. A. LIMA.....	1.500
• Charmante.....	" O. CARNEIRO.....	1.500
Alzira.....	" CAMPOS JUNIOR.....	1.000
Tesyeux.....	VALSA A. MILANEZ.....	1.500
Amor de mãe.....	POLKA A. K. COSTA.....	1.000
À luar.....	MAZURKA O. CARNEIRO.....	1.000
Quero em troca teu amor.....	SCOTTISCH A. CAVALCANTE.....	1.500
Brincando.....	POLKA KELFER.....	1.000
Quadrilha dos solteirões.....	COSTA JUNIOR.....	1.500

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As amigas Teia e Gloria  
offerecem Elira e Leonor.

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Ao meu Amigo Luiz Carlos Dias Medronha

VALSA PARA PIANO

QUANTO DOE UMA DESPEDIDA

por A.A. de Medeiros Brandão

Introdução Valsa

Piano

*f* *p* *ritardando*

1<sup>a</sup> 2<sup>a</sup>

8

1<sup>a</sup> 2<sup>a</sup>

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. A measure rest of 8 measures is indicated at the beginning. The first two measures are bracketed and labeled '1<sup>a</sup>', and the next two are labeled '2<sup>a</sup>'. The music consists of chords and simple melodic lines.

This system contains the third and fourth staves of music. It continues the harmonic and melodic development from the previous system, featuring various chord voicings and rhythmic patterns.

This system contains the fifth and sixth staves of music. The notation includes a double bar line with repeat dots, indicating a section that is repeated. The music continues with complex chordal textures.

This system contains the seventh and eighth staves of music. It features a series of chords in the right hand and a more active bass line, maintaining the harmonic structure.

1<sup>a</sup> 2<sup>a</sup>

This system contains the ninth and tenth staves of music. Similar to the first system, it has two measures labeled '1<sup>a</sup>' and two labeled '2<sup>a</sup>'. The music concludes with a final chord in the right hand.