

Decorati

P9136

Grande

SALOES

COLLEÇÃO DAS MAIS CELEBRES VALSAS PARA PIANO

1 ABSENCE ET RETOUR (O Rouxinol)...	STRAUS.	38 CONFIDENCE.....	F. SILVEIRA.
2 ADELE (Rainha das Valsas).....	J. M. DA SILVA.	39 *COQUELICOT.....	MILTON.
3 *ADELE.....	GODFREY.	40 CORINNE.....	KINSMAN BENJAMIN.
4 A ELLA.....	C. DE CARDOSO.	41 *CRINE DORATO.....	SAN FIORINO.
5 AMALIA.....	W. M.	42 CRUCHE CASSEE (La).....	F. SILVEIRA.
6 AMANDA.....	G. MARCANTONI.	43 DAME DE COEUR (La).....	L. M. RIBEIRO.
7 AMELIA.....	A. CANONGIA.	44 *DANUBIO (Le Bleu Danube).....	STRAUSS.
8 AMOR MOLHADO (O).....	L. LEVY.	45 DANUBIO (Le Bleu Danube).....	STRAUSS.
9 AMOR MOLHADO (O).....	A. CAMILLO.	46 DECLAFATION.....	F. THOMAS.
10 ANJO DA MEIA NOITE (O).....	F. COELHO.	47 DESALENTO.....	F. GONZAGA.
11 ARLEQUIM (O).....	G. ARNAUD.	48 DESCENTE.....	A. CAMILLO.
12 ARMIA.....	G. ARNAUD.	49 DEVANEIO.....	C. D'ANDRADE.
13 * A TOI.....	WALDTEUFEL.	50 DISCRETA.....	G. LOPES.
14 AUGUSTA.....	A. DE S. MARQUES	51 *DINORAE (Valsa da sombra).....	BURGMULLER.
15 AURORA (L').....	LABITZKI.	52 *DOLORES.....	WALDTEUFEL.
16 *BACIO (IL).....	ARDITI.	53 DOMINO NOIR (Aragoneza).....	AUMER.
17 BAL (La).....	STRAKOSCH.	54 *DONA JUANITA.....	STRAUSS.
18 BELLA PAULISTA.....	A. MILANEZ.	55 DONA JUANITA.....	STRAUSS.
19 BENOITON.....	F. COELHO.	56 DONZELLA THEODORA.....	A. MILANEZ.
20 BLANCHE.....	C. VOSS.	57 DOUX SOUVENIRS (Chopiniana).....	FLAVIO ELVIO.
21 *BOCCAGE.....	STRAUS.	58 ELVIRA.....	A. NAPOLEAO.
22 *BORDS DU RHIN (Les).....	HUNTER.	59 ESPERANCA.....	E. A. LOBO
23 *BOUQUET DE FLEURS.....	MATTEI.	60 *ESPERANCA.....	MÉTRA.
24 BRAHMA.....	G. GROSSI.	61 ESPERANCA DA PÁTRIA.....	F. DE SOUZA.
25 BRÉSILIENNE (La).....	H. A. DE MESQUITA	62 *ESTUDIANTINA.....	WALDTEUFEL.
26 CAMARGO (La).....	F. L. DA SILVEIRA.	63 ETINCELLE (L').....	ALBERT.
27 CAMELIA.....	BUARQUE.	64 ETOILES FILLANTES (Les).....	TORLQUE.
28 CARIDADE NA SOMRA.....	CARD. DE MENRELL.	65 KURIDES.....	LADOTTIERE.
29 CARLINA.....	DR. M. PINHEIRO.	66 *EXCELSIOR.....	MARINCO.
30 CARLOS GOMES.....	F. GONZAGA.	67 EXPERIENCIA.....	DR. M. PINHEIRO.
31 CARNAVALESÇA (A).....	J. A. CAMPOS.	68 FASCINANTE.....	DR. LEONARDO F.
32 CAPRICE VALE.....	GIRAUDON.	69 *FAUST (de Gounod).....	BURGMULLER.
33 CHANSON DE FORTUNIO.....	BURGMULLER.	70 FETICHERINHA (A).....	J. A. D'ALMEIDA.
34 CHARITAS.....	A. MILANEZ.	71 *FEMMES DE FEU (Les).....	MÉTRA.
35 CHIQUITA.....	J. A. A. LEMOS.	72 *FILLE DE M ^{rs} ANGOT (La).....	RUYTER.
36 *CLOCHE DE CORNEVILLE (Les).....	MÉTRA.	73 *FILLE DU TAMBOUR-MAJOR.....	MÉTRA.
37 COMO OS HOMENS DE APALONAN.....	F. F. DE MELLO.	74 *FILLES DU CIEL (Les).....	STUBERT.

Continua no lado opposto

COMPANHIA DE MUSICA E PIANO
 Succursale de
ARTHUR BAPPELÉ
 85 Rua de S. Carlos, 85



A meu particular amigo
DE SILVA MANOEL .

21


DESCRENTE

VALSA DE SALÃO

Por ARTHUR CAMILLO
(op. 95)

Andante

INTRODUÇÃO



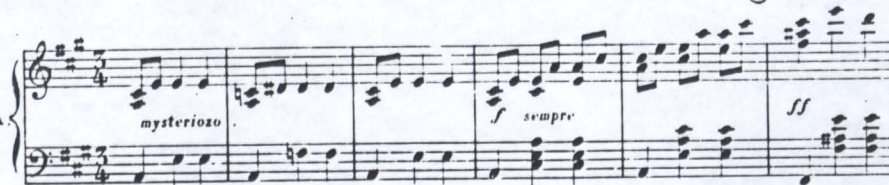
con espressione



Lunga

rapido

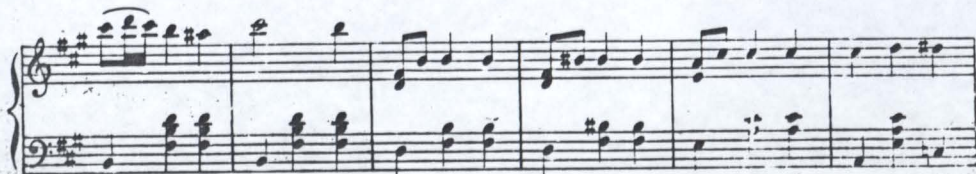
VALSA



mysterioso

f sempre

ff



1ª

2ª

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It shows a continuation of the melodic and harmonic themes established in the first system.

Third system of musical notation. The treble clef includes several measures with a 'V' marking, possibly indicating a vibrato or a specific performance instruction. The bass clef continues with its accompaniment.

Fourth system of musical notation. This system features several measures with an 'A' marking above the treble clef, likely indicating an accent or a specific articulation.

Fifth system of musical notation. The treble clef contains a complex melodic passage with eighth-note patterns and slurs. The bass clef has a more rhythmic accompaniment. Performance markings include 'Con delicatezza e pp'.

Sixth system of musical notation. The treble clef features a highly rhythmic and technically demanding passage with many sixteenth notes and slurs. The bass clef continues with its accompaniment. Performance markings include 'pp', 'ff', 'dim', and 'pp'.

First system of musical notation. The right hand (treble clef) features a melodic line with a fermata over the first measure. The left hand (bass clef) provides harmonic support. Dynamics include *cresc.*, *sempre*, *f*, and *ff*. A watermark logo is visible in the top left corner.

Second system of musical notation. The right hand continues the melodic line. Dynamics include *molto* and *ff*. The left hand consists of block chords.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the final measure. Dynamics include *ff*. The left hand consists of block chords.

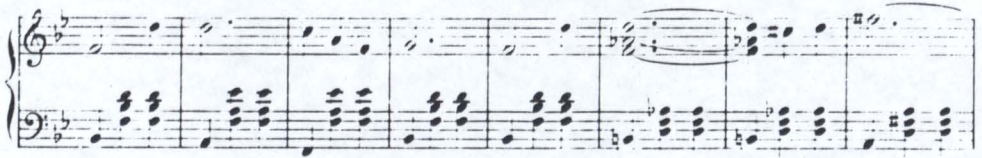
Fourth system of musical notation. The right hand has a melodic line with a fermata. Dynamics include *con espressione*. The left hand consists of block chords.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand consists of block chords.

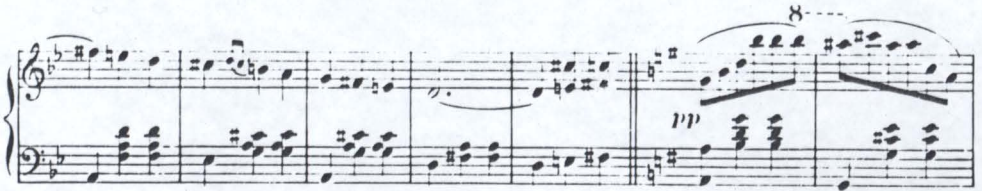
Sixth system of musical notation. The right hand has a melodic line with a fermata. The left hand consists of block chords.



First system of musical notation, featuring a treble and bass clef with various notes and rests.



Second system of musical notation, featuring a treble and bass clef with various notes and rests.



Third system of musical notation, featuring a treble and bass clef with various notes and rests, including a fermata.



Fourth system of musical notation, featuring a treble and bass clef with various notes and rests, including a fermata.



Fifth system of musical notation, featuring a treble and bass clef with various notes and rests, including a fermata.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines. There are some markings above the staff, possibly indicating accents or dynamics.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The notation shows a progression of chords and a melodic line. There are some markings above the staff, including a fermata and some numbers (2, 3, 4, 1, 2).

Coda.

Third system of musical notation, labeled "Coda." It features a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines. There are some markings above the staff, including a fermata and some numbers (2, 3, 4, 1, 2).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines. There are some markings above the staff, including a fermata and some numbers (2, 3, 4, 1, 2).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines. There are some markings above the staff, including a fermata and some numbers (2, 3, 4, 1, 2).