

UMA
VESPERA DE REIS

POLKA e TANGO

PARA

PIANO

SOBRE OS MOTIVOS POPULARES QUE SE CANTÃO NA NOITE DE REIS
NA
HEROICA CIDADE DE S. SALVADOR, CAPITAL DA BAHIA.

por **FRANCISCO COLAS**

SEGUNDA POLKA

SOBRE OS MESMOS MOTIVOS

por

ARTHUR CAMILLO

MODRILHA SOBRE OS MELHORES MOTIVOS DA MESMA PEÇA

por J. ALVES PINTO

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Imperial estabelecimento de Pianos e Músicas

DE

BUSCHMANN & GUIMARAES

Fabricadores de Casa Imperial
52 RUA DOS OURIVES 52
Rio de Janeiro

GRAND HOTEL...
MUSICIAN
ARTHUR NAPOLEÃO
52 RUA DOS OURIVES 52
RIO DE JANEIRO

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. The piece begins with a piano (*p*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation, continuing the piece. It maintains the same grand staff structure and includes various rhythmic values and articulation marks.

Third system of musical notation, showing further development of the melodic and bass lines. The notation is dense with rhythmic patterns.

Fourth system of musical notation, featuring more complex rhythmic figures and slurs. The piece appears to be approaching its conclusion.

Fifth system of musical notation, the final system on the page. It concludes with a final cadence and a double bar line.