

*Walsa O Yuca Borracho p. Frederico Campos*

CASA DO CHORO

Handwritten musical score for 'Walsa O Yuca Borracho' by Frederico Campos. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines, including a prominent dotted quarter note followed by an eighth note. There are several slurs and dynamic markings throughout the piece. A large black square is present in the first staff, possibly indicating a correction or a specific performance instruction. The notation is dense and characteristic of early 20th-century Brazilian musical manuscripts.

A short section of handwritten musical notation on a single staff, featuring a series of rhythmic figures and a key signature of one flat. It appears to be a continuation or a specific variation of the main piece.

X

*Copia F Campos*