

W Prompto Vivo

SCHOTTISCK ELEGANTE

para

PIANO

por

JOSE COELHO BARBOSA

Propriedade do Editor.
VICTOR PRÉALLE

Rua do Imperador Nº 49.
PERNAMBUCO

Preço

Nº 2 do colleção do ALBUM HARMONICO (do Auctor.)

PROMPTO ALLIVIO

Schottisch.

INTRODUÇÃO.
Andante

J. Coelho Barboza.

PIANO.

The introduction is written for piano in a 2/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of 'Andante'. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat). The piece concludes with a repeat sign and a first ending.

SCHOTTISCH.

The first section of the Schottisch is in 2/4 time. It starts with a piano (*p*) dynamic. The right hand plays a lively, rhythmic melody, while the left hand provides a steady accompaniment. The key signature remains one flat.

The second section of the Schottisch continues the 2/4 time signature. It features two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The piano (*p*) dynamic is maintained.

The third section of the Schottisch continues the 2/4 time signature. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano (*p*) dynamic is maintained. The key signature remains one flat.

1. 2.

p

p

p

Fine.

TRIO.

p

sfz

sfza

p

sfza

8

sfza

p

sfza

p

p

sfza

p

sfza