



COMPOSIÇÕES PARA PIANO

1 Se eu soubesse lhe diria * Polka	41 Alzira *	Valsa	61 Pauzeta *	Mazurka
2 Esculapina *	42 Ninita *	82 Laurita	83 Glorita *	
3 Tetéa *	43 Sempre bella *	84 Sarita	85 Caúta	
4 Universitaria *	44 Encantadora	86 Carmita	87 Nadir	
5 Florianista *	45 Clarita *	88 Zephu	89 Saphir	
6 Federalista *	46 Sympathia *	90 Nair	91 Euterpe	Gavotte
7 Rio-Grandense	47 Myosotis *	92 Erato	93 Calliope	
8 Parislense *	48 Sempreviva *	94 Uranie *	95 Cho	
9 Cearense	49 Margarida	96 Melpómene	97 Polymnia	
10 Paraense	50 Magnolia	98 Terpsichore	99 Thalia	
11 Fluminense *	51 Violeta	100 Minerva	101 Galhofeiro *	Tango
12 Itaguahyense *	52 Predilecta *	102 O que ha de novo? *	103 Não é bonito? *	
13 Bellicosa	53 Marília	104 Pequenito	105 Nho-nhô	
14 Corajosa	54 Iracema *	106 Nha-nhã	107 Tango da moda	
15 Pretenciosa *	55 Silvia	108 Tangorepublicano	109 Riachuelo *	
16 Attenciosa	56 Bertha *	110 Medonho	111 Improvisada *	Schottisch
17 Sinhasinha *	57 Isaura *	112 Laureada	113 Angelina	
18 Bonsinha	58 Olga	114 Peregrina	115 Pequenina	
19 Deslumbrante	59 Orminda	116 Motutina	117 Beijos de amor *	
20 Saltitante *	60 Clarice	118 Amor-perfeito *	119 Primavera	
21 Mineira	61 Alice	120 ChuvicoddePrata *		
22 Brasileira	62 Luizinha			
23 Bentevi (de estudo)	63 Zizinha			
24 Colibri (de estudo)	64 Mocinha			
25 Electrica	65 Mimosa *			
26 Magnetica	66 Singela			
27 Cipiana	67 Dóris *			
28 Alagoana	68 Diana *			
29 Hora, se	69 Beata			
30 Carnavalesca	70 Valsa infantil			
31 Symbolica	71 Vinte e tres de Junho *			
32 Estrambolica	72 Trinta de Março *			
33 Vimos p'ra pandega *	73 Somponeza			
34 1ª polka dos Calouros *	74 Recuerdo *			
35 2ª polka dos Calouros *	75 Morenita *			
36 Polka dos estudantes	76 Ceres			
37 Polka Academica *	77 Diva			
38 Polka das moças bonitas *	78 Democratica			
39 Bonitinha *	79 Aristocratica			
40 Bemzinbo *	80 Aurora (de concerto)			

* As que estão marcadas com asterisco já se acham impressas

«RECUERDO»

Valsa

PEDRO BASILIO.

VAGAROSO.

PIANO.

com sentimento.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with long, sweeping slurs over the notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line with slurs, while the lower staff continues the accompaniment with consistent rhythmic patterns.

The third system of musical notation consists of two staves, continuing the melodic and accompanimental lines from the previous systems.

The fourth system of musical notation consists of two staves. A first ending bracket with an '8' above it spans the final two measures of this system, indicating a repeat.

The fifth system of musical notation consists of two staves, continuing the piece. The lower portion of the page is heavily obscured by dark, grainy noise, likely from the scanning process or the condition of the original document.



pp sempre.



First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a long slur spanning across several measures. The bass staff contains a bass line with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. Similar to the first system, it features a melodic line in the treble and a bass line in the bass staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff shows a more active melodic line with various note values and rests.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic development, while the bass staff provides harmonic support.

Fifth system of musical notation, consisting of a treble and bass staff. This system appears to be the final one on the page, showing a continuation of the musical themes.

10-BAS