

P8812

600 12

*C* Falsa

Tango para pequena banda

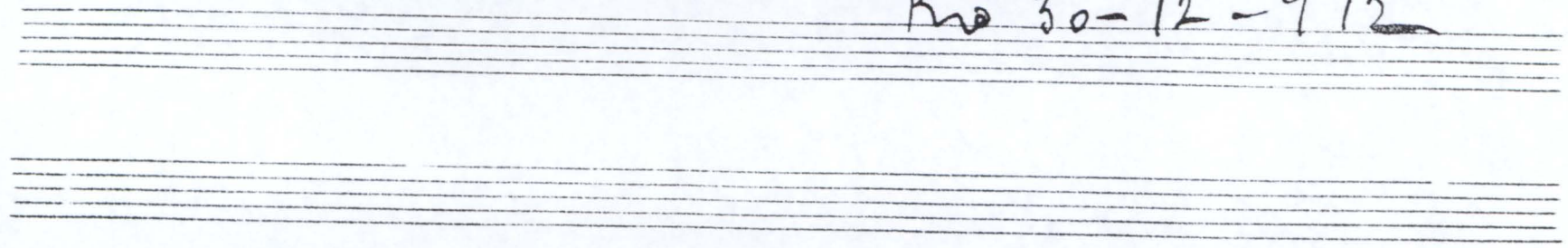
Por Ferrnando Boroy

Rio 30-12-912



# O Faisca Tanga Clarinete Por F. Bonifazi

Rio 30-12-912





# O Faisca Tango Trompas Por. B. Borrero

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of rhythmic notes and rests, with a fermata over the final note.

Second line of handwritten musical notation, continuing the melody from the first line. It features similar rhythmic patterns and includes a fermata at the end.

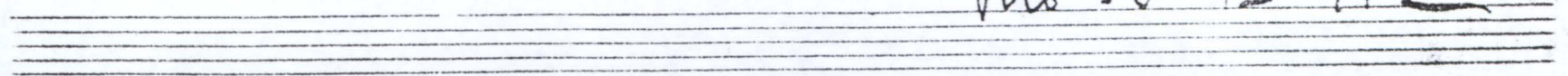
Third line of handwritten musical notation, showing further development of the melodic line with various note values and rests.

Fourth line of handwritten musical notation, concluding the main melodic phrase with a final flourish and a fermata.

Fifth line of handwritten musical notation, starting with a treble clef and a 2/4 time signature. It contains a series of rhythmic notes and rests.

Sixth line of handwritten musical notation, ending with a large, stylized flourish or signature mark.

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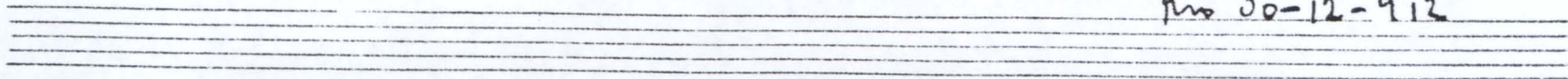


# Canção Lento 1.ª Violon para Simão Borrachão

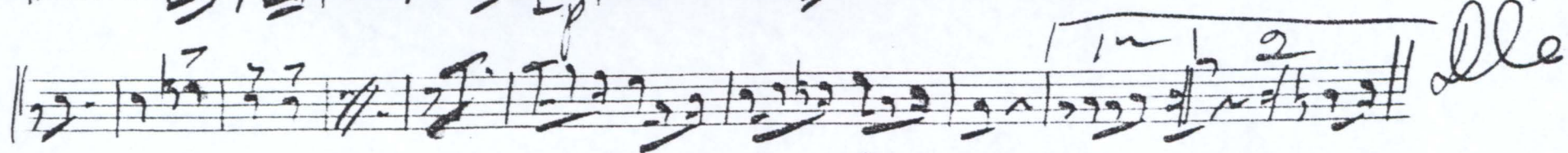
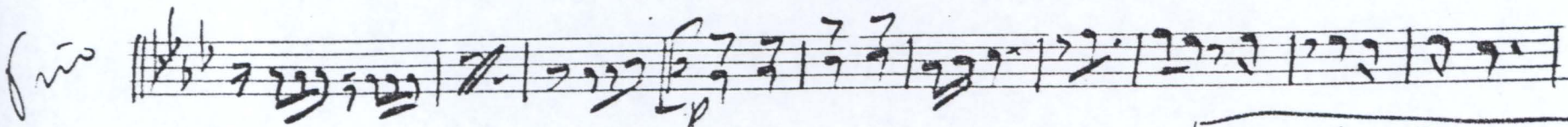
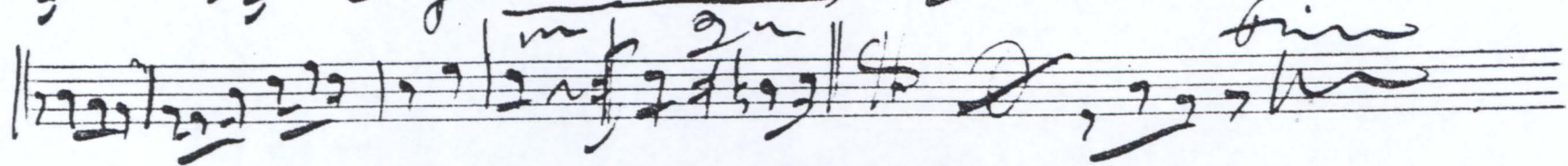
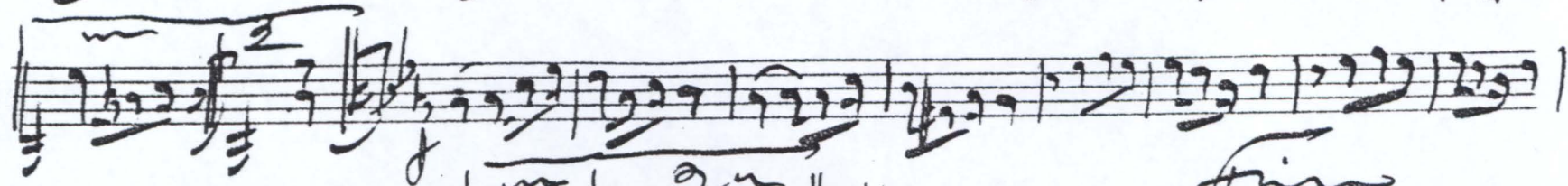
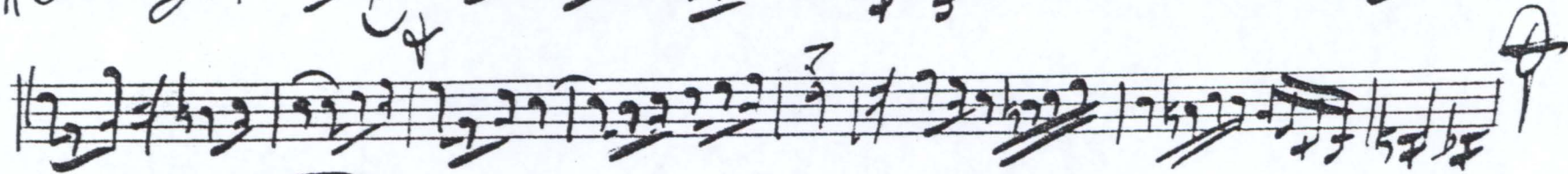
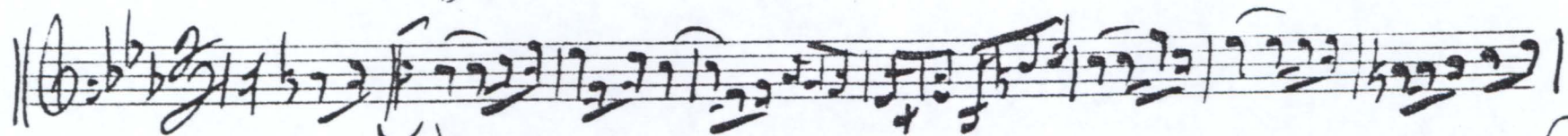
40

The musical score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation includes slurs, ties, and some specific articulation marks. The piece concludes with a double bar line and a fermata over the final note.

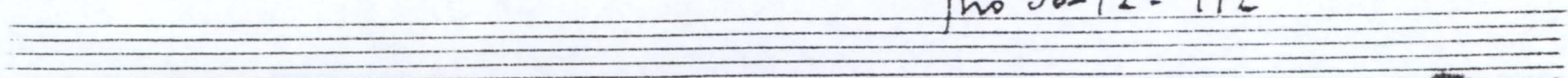
Rio 30-12-912



# O Fairca Tango 2<sup>a</sup> Partida por H. Gorraiz



Rio 30-12-912



# O Fairca Tango 1<sup>o</sup> 2<sup>o</sup> Tambore Part. M. Zorrero

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'cresc.' and 'p'. The second and third staves continue the melody with similar notation. The fourth staff features a double bar line and a change in notation, possibly indicating a different instrument or a specific section. The fifth and sixth staves conclude the piece with final notes and a double bar line. The handwriting is fluid and characteristic of early 20th-century musical notation.

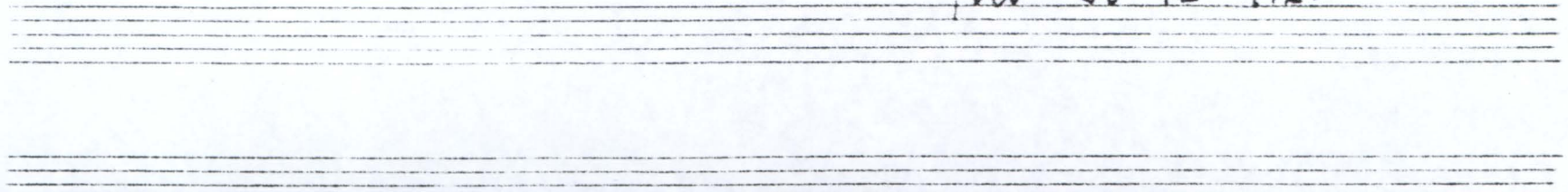
Rio 30-12-912

CASA DO CHORO

# Osainea Tango 2º Trambone Por A. Zingaro

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music with notes, rests, and a fermata. The second staff continues the melody with similar notation. The third staff features a boxed-in section with a 2/4 time signature and a repeat sign. The fourth staff includes a dynamic marking of 'p' (piano) and a fermata. The fifth staff concludes with a dynamic marking of 'f' (forte) and a fermata.

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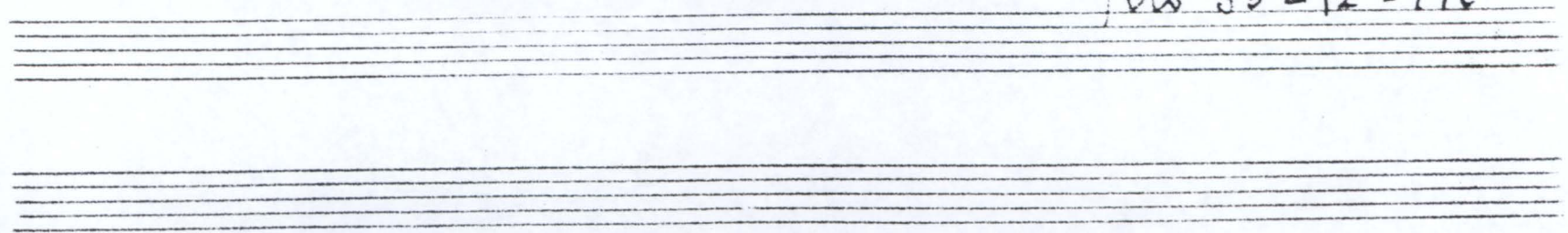


# Ofaísea Tangu Bombardino por Gonzalo

ASA do CHORO

The image shows a handwritten musical score for guitar, consisting of five staves. The notation is in a style characteristic of Brazilian guitar music, featuring a mix of rhythmic patterns and melodic lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system, with various note values, rests, and dynamic markings. The second staff continues the piece, showing a change in rhythm and melodic development. The third staff features a prominent melodic line with a double bar line and a repeat sign. The fourth staff begins with a new section, marked with a 'p' (piano) dynamic. The fifth staff concludes the piece with a final cadence and a double bar line. The notation includes many accidentals and slurs, indicating complex harmonic and melodic structures.

Rio 30-12-912





Port. / G. Major

# O Faisca Tango 1<sup>a</sup> Clarinete

Handwritten musical score for Clarinet 1, titled "O Faisca Tango". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "fin".

At the bottom of the page, there is a handwritten signature and the date: *Rin 30-12-912*.

CAS 800

# O Faisca Largo Clarinete

Port. A. Gomes

*f*

Bis 30-12-912

# O Faisca Tango

Por A. Borrajo

Requinta

