

CASA do CHORO
S. Huijinha

Ac. Filomena

P7817



Composições Musicaes

CASA BEVILACQUA

MATRIZ:
Rua do Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

Succursal: Juiz de F6ra—Rua Halfeld, 139 (Minas)

SALON ELEGANT
VICENTE GAGLIARDI E.
AV. 15 D NOVEMBRO 571
PETROPOLIS *

Ai Filomena!

POLKA

Arranjo de H. Cardoso

PIANO

The first system of piano notation for 'Ai Filomena!' is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The left-hand staff begins with a bass clef and a key signature of one sharp. The first measure of the left hand contains a whole note chord (F#2, C#3, G#3). The piece concludes with a dynamic marking of *p* (piano).

The second system of piano notation continues the piece. The right-hand staff features a melodic line with eighth and sixteenth notes. The left-hand staff provides a rhythmic accompaniment with chords and eighth notes.

The third system of piano notation includes a *cres.* (crescendo) marking in the right-hand staff. It features a triplet of eighth notes in the right hand and continues the accompaniment in the left hand.

The fourth system of piano notation continues the melodic and accompanimental lines, featuring a triplet of eighth notes in the right-hand staff.

The fifth system of piano notation concludes the piece. The right-hand staff features a melodic line with a triplet of eighth notes. The left-hand staff provides a simple accompaniment. A first ending bracket is visible at the end of the system.

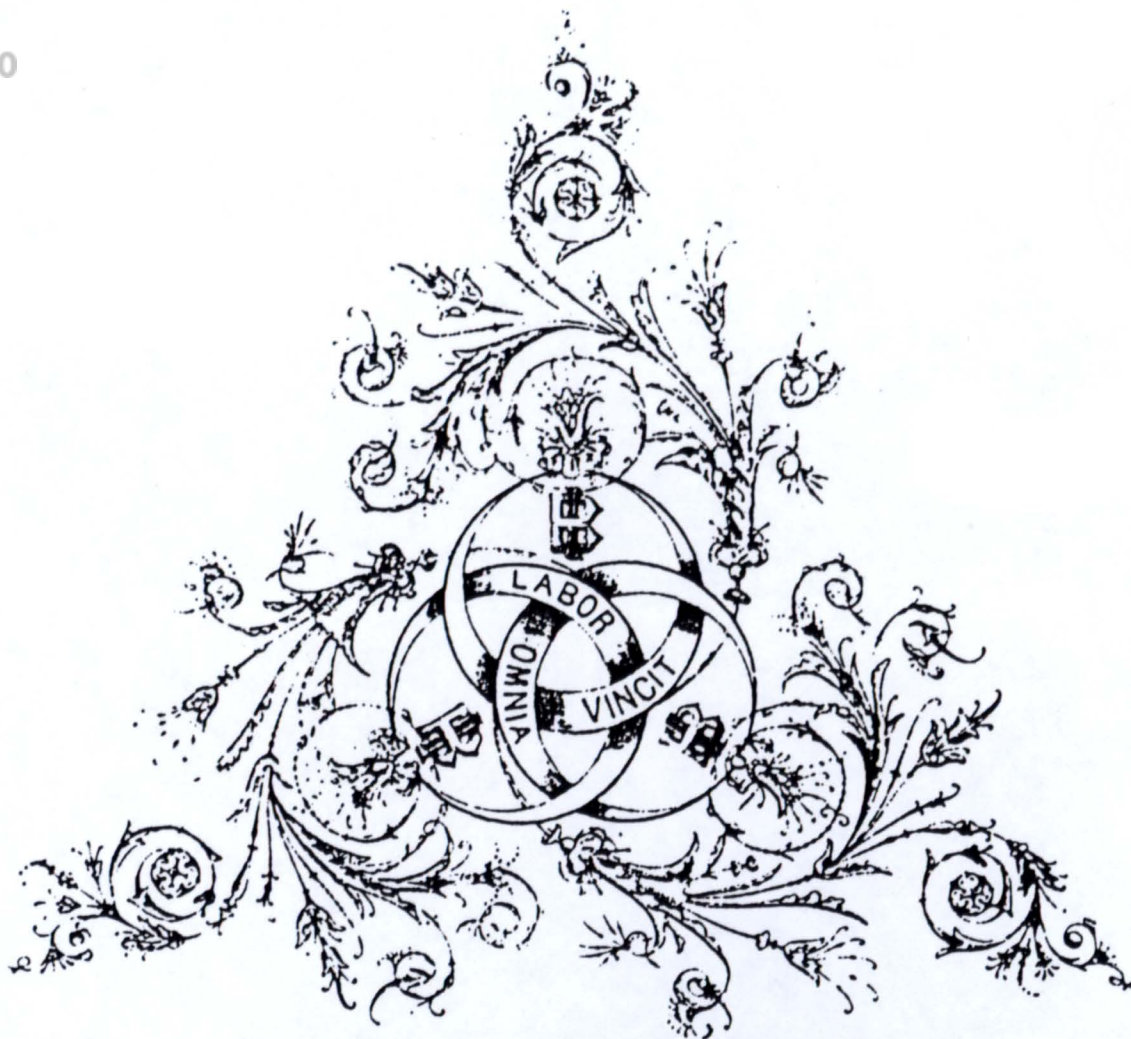
First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It maintains the same key signature and features similar rhythmic and melodic patterns.

Third system of musical notation. A dynamic marking of *p* (piano) is present in the second measure of the bass staff. The music continues with a steady accompaniment.

Fourth system of musical notation. It includes dynamic markings of *cres.* (crescendo) and *f* (forte). There are also triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves.

Fifth system of musical notation, the final system on the page. It concludes with a final chord in the bass staff and a fermata over the final note in the treble staff.



CASA BEVILACQUA

FUNDADA EM 1846

Pianos, Musicas e Instrumentos

MUSICAS DE TODOS OS EDITORES NACIONAES E ESTRANGEIROS - PREÇOS ESPECIAES PARA
PROFESSORES E ALUMNOS

PRIMEIRA CASA EDITORA DE MUSICA NO BRAZIL

Grande Officina de Artes Graphicas

ZINCO — TYPO — TACHIGRAPHICO — MUSICAL
Systema Privilegiado

PIANOS DE TODAS AS MARCAS

Representantes dos afamados pianos **RONISCH**

Attestados de nossos clientes sobre SONORIDADE e DURACÃO

PREÇOS SEM COMPETENCIA

Unicos fabricados especialmente para o nosso clima

Vendas de pianos novos e usados á prestações mensaes.

E. BEVILACQUA & C.

RIO DE JANEIRO

S. PAULO

Matriz: RUA OUVIDOR, 145

Filial: RUA DIREITA, 17

Succursal: Juiz de Fora — RUA HALFELD, 139 (Minas)