

# COLLECCÃO

DE

TANGOS E HAVANERAS

PARA PIANO


N.º 1 1.ª PALOMITA PARAGUAYA, Danza.....	1\$000	N.º 28 CARIOCA, por Cintra Polonio, Tango....	1\$500
" 2 2.ª " " " ".....	1\$000	" 29 ALI-BABÁ, Tango.....	1\$000
" 8 DOLORES, Habanera.....	1\$000	" 30 AMOR EM SONHOS, Tango.....	\$500
" 4 CONCHITA " " ".....	1\$000	" 31 HESPERIDINA, Habanera.....	\$500
" 5 PERTUNDA " " ".....	1\$000	" 32 DÁ CÁ O PÉ PAPAGAIO, Habanera....	\$500
" 6 SAUDADES DE LUQUE, Habanera.....	1\$000	" 33 LA NEGRITA.....	1\$000
" 7 LA BRASILEIRA, Danza Habanera.....	1\$000	" 34 SAUDADES DA PROVINCIA DO RIO GRAN-	
" 8 LOS NEGROS, Habanera.....	1\$000	DE DO SUL, Habanera.....	1\$000
" 9 LA PALOMA, Cancion Habanera.....	1\$000	" 35 PYRILAMPO, Tango.....	1\$000
" 10 EL NEGRITO " " ".....	1\$000	" 36 REMISSÃO DOS PECCADOR, Tango.....	\$500
" 11 EL SOL DE SEVILLA, Cancion Habanera	1\$000	" 37 SOSPIRO DAS FLORES, Habanera.....	1\$000
" 12 UNA VIEJA AMERICANA, Habanera....	1\$000	" 38 GENTIL COMO UNA PALMERA.....	1\$000
" 13 PRIM, TANGO.....	1\$000	" 39 HAVANERA.....	1\$000
" 14 EL JOVEN TELEMAGO, Tango.....	1\$000	" 40 LA CHALAÇA, Habanera.....	1\$000
" 15 TANGO AMERICANO " ".....	1\$000	" 41 ME GUSTAN TODAS, Habanera.....	1\$000
" 16 CANÇÃO DOS NEGROS DA HAVANA.....	1\$000	" 42 OJOS MATADORES " ".....	1\$000
" 17 RELANPAGO, Tango.....	1\$000	" 43 OS ME DEIXES DAS BRASILEIRAS, Ha-	
" 18 EL AMOR SOBRANCERO E MUCHACHITAS		banera.....	1\$000
AMERICANAS, Havaneras.....	1\$000	" 44 ROBINSON CRUSOÉ, Tango.....	1\$000
" 19 LA PALMERA " " ".....	\$500	" 45 EN EL PALMAR, Habanera.....	1\$000
" 20 VICENTINA " " ".....	1\$000	" 46 UNA FLOR " " ".....	1\$000
" 21 NO ME OLVIDES " " ".....	1\$000	" 47 EL ANILLO DE HIERRO (Preludio do 3.º	
" 22 SEDUCTOR, por Francisca Gonzaga, Tango	1\$000	acto).....	1\$500
" 23 SONHANDO " " " Habanera	1\$000	" 48 EL ANILLO DE HIERRO (La Tintorera),	
" 24 ZAMACURCA, por J. White, Dança Chilena	1\$000	Habanera.....	1\$000
" 25 O PROCESSO DO CANCAN, Seguidilha....	1\$000	" 49 SOSPIRO, por Francisca Gonzaga, Tango	1\$000
" 26 CECY TANGO E SONHO DA VIRGEM RE-		" 50 AMOR TEM GELO (resposta ao amor tem	
CITATIVO.....	1\$000	fogo). Tango.....	1\$000
" 27 AMOR TEM FOGO, Tango.....	1\$000	" 51 CARMEN, Habanera.....	1\$000

IMPERIAL ESTABELECIMENTO  
  
 PIANOS MUSICAS  
 NARCISO & ARTHUR NAPOLEÃO  
 89, RUA DO OUVIDOR, 89  
 Rio de Janeiro.

# NOITES DE LUQUE

Preço 12000

CONCHITA

HAVANEIRA PARA PIANO  POR JOSÉ THEOPHILO CARDOZO

PIANO.

*p* con garridice.

*Red.* \* *Red.* \*

*tr*

*ss*

1ª vez. 2ª vez.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the treble staff begins with a piano (*pp.*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same grand staff, key signature, and time signature as the first system. The melodic and harmonic lines continue across four measures.

Third system of musical notation, continuing the piece. It maintains the same grand staff, key signature, and time signature. The melodic and harmonic lines continue across four measures.

Fourth system of musical notation, concluding the piece. It maintains the same grand staff, key signature, and time signature. The final measure ends with a double bar line. The text "D. C." is printed at the bottom right of the system.

2

CHORO

ff

11

ff

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of two flats and a 7/8 time signature. The first measure is marked *ff*. The second measure contains a dynamic marking of *11*. The fifth measure is marked *ff*.

11 vez.

12 vez.

p

This system contains measures 6 through 10. Measures 6 and 7 are grouped under a bracket labeled "11 vez.". Measures 8 and 9 are grouped under a bracket labeled "12 vez.". The tenth measure is marked *p*.

This system contains measures 11 through 15. It continues the musical texture with various rhythmic patterns and articulation marks.

This system contains measures 16 through 20. The musical notation includes slurs and dynamic markings.

Fine

This system contains the final five measures of the piece, ending with a double bar line and the word "Fine". The key signature changes to three flats in the final measure.