

Pau d'agua

1088

P8860

O. CARNEIRO

CASA MARIANI

COMPOSIÇÕES PARA PIANO

VALSAS

- 3678 AINDA E SEMPRE 1\$500
- 6769 FEITICEIRA 1\$000
- 5479 SALVE SANTOS DUMONT 1\$000

TANGOS

- 6679 PAU D'AGUA 1\$000
- 4721 PIEGUICES DE MOÇA 1\$000
- 6749 VIUVA ALEGRE 1\$000

POLKAS

- 4853 CABELLEIRAS POSTIÇAS 1\$000
- 8793 CAPTIVANTE 1\$000

- 4094 PAULISTA 1\$500
- 4438 PERIGOSA 1\$500

SCHOTTISCHS

- 6779 DANÇARINA DESCALÇA 1\$000
- 3531 ESMERALDA 1\$500
- 5037 FILINHA 1\$000
- 4369 GARBOSO, pas de quatre 1\$500
- 5970 INCANSAVEL, (de successo) 1\$000
- 6741 JUPE-CULOTTE 1\$000
- 6295 NIKITA 1\$000
- 3777 PAGODEIRA 1\$000
- 6901 SAUDOSA RECORDAÇÃO 1\$000

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

Sucursal: Juiz de Fora—Rua Halfeld, 139 (Minas)

Pau d'Agua

TANGO

Oscar Carneiro.

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A repeat sign is placed at the beginning of the first measure. The second system includes a first ending bracket labeled '1.' above the staff. The third system includes a second ending bracket labeled '2.' above the staff. The fourth system includes a first ending bracket labeled '1.' above the staff. The fifth system includes a second ending bracket labeled '2.' above the staff. The score concludes with a double bar line and repeat dots.

1.^a

2.^a

1.^a

2.^a

d. c al §