

BONITA COMO EU SÓ...

A Senhorita
Margarida Guedes de Carvalho

POLKA

Carlos T. de Carvalho

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Cresc.' marking is present at the beginning. A first ending bracket labeled '1.' spans the final two measures of the third system. A second ending bracket labeled '2.' spans the first two measures of the fourth system, with the instruction 'Bem cantado' written below it. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with an 8-measure rest, leading to a final cadence.

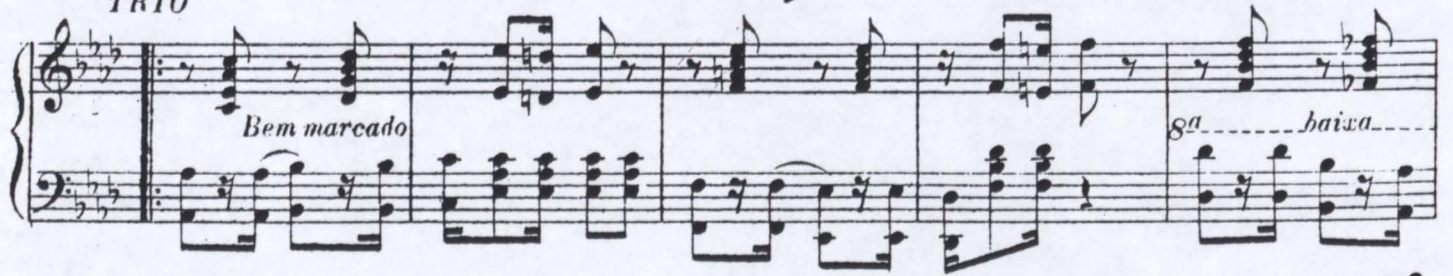
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TRIO



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