

# Como se passa uma noite

Offerecido pelo Socio Benjamim Dias Corrêa  
A Sociedade P. M. Recreio dos Artistas

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INTROD.

CAKE-WALK

FIM.

First system of musical notation, consisting of a treble and bass clef. The treble clef part has a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef part continues the melody. A dynamic marking of *f* (forte) is present in the first measure of the treble part.

Third system of musical notation, concluding with a double bar line. The treble clef part ends with a final chord.

TRIO

TRIO section of musical notation. It begins with a dynamic marking of *mf* (mezzo-forte). The treble clef part features a steady eighth-note melody, and the bass clef part has a rhythmic accompaniment.

Final system of musical notation, ending with a double bar line and the marking "D.C. %" (Da Capo). The treble clef part concludes with a final chord.

Do mesmo autor: JUPE CULOTTE.....Valsa  
Teu amor me prende...SCHOTTISCH

Vieira Machado & C.

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