



PARA O AMANDO

COMPOZIÇÕES DE

Severo Pintas

<p><i>Caminho de Céu</i> (SCHOTTISCH)</p> <p><i>Coração Insensível</i> (VALSA)</p> <p><i>Gold</i> (VALSA)</p> <p><i>Henriqueta</i> (VALSA)</p> <p><i>Lili</i> (VALSA)</p> <p><i>Lilita</i> (SCHOTTISCH)</p> <p><i>Mind</i> (VALSA)</p> <p><i>Morrer Amando</i> (SCHOTTISCH)</p> <p><i>Mysterios d'Alma</i> (SCHOTTISCH)</p> <p><i>Nellito</i> (VALSA)</p> <p><i>No Reino de Saudade</i> (SCHOTTISCH)</p>	<p><i>Nuvens de lagrimas</i> (SCHOTTISCH)</p> <p><i>Olhar de Deusa</i> (SCHOTTISCH)</p> <p><i>Ondas de Beijos</i> (SCHOTTISCH)</p> <p><i>Orvalho de Als</i> (SCHOTTISCH)</p> <p><i>Ouvir Estrelas</i> (SCHOTTISCH)</p> <p><i>Saudades de Maria</i> (SCHOTTISCH)</p> <p><i>Sempre Vivas</i> (VALSA)</p> <p><i>Tutinha</i> (SCHOTTISCH)</p> <p><i>Vão de Noiva</i> (SCHOTTISCH)</p> <p><i>Vão de Suspiros</i> (SCHOTTISCH)</p>
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ARTHUR NAPOLEÃO & C.

rio de Janeiro

MARIPOSA

VALSA

Preço 1,000

Ao J. Carlos

Carlos T. de Carvalho

PIANO

The first system of musical notation for 'MARIPOSA' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The lower staff is in bass clef and contains a bass line with long, flowing notes. A section marker with a star symbol is placed above the first measure of the upper staff.

The second system of musical notation continues the piece. It features two staves with similar melodic and bass line patterns as the first system, maintaining the *p* dynamic.

The third system of musical notation continues the piece. It features two staves with similar melodic and bass line patterns as the first system, maintaining the *p* dynamic.

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The fourth system of musical notation continues the piece. It features two staves with similar melodic and bass line patterns as the first system, maintaining the *p* dynamic.

Fim.

The fifth system of musical notation concludes the piece. It features two staves with similar melodic and bass line patterns as the first system, maintaining the *p* dynamic. The word 'Fim.' is written below the first measure of the upper staff.

MARIPOSA

VALSA

First system of musical notation for the waltz, consisting of a treble and bass staff. It includes various notes, rests, and dynamic markings such as *len.* and *mf*.

Second system of musical notation, including first and second endings. It features a treble and bass staff with notes, rests, and dynamic markings like *mf*.

DCul & poi.

TRIO

Beginning of the Trio section, marked with a double bar line and the word **TRIO**. It consists of a treble and bass staff with notes and rests.

Middle part of the Trio section, featuring a treble and bass staff with notes, rests, and dynamic markings like *len.* and *mf*.

End of the Trio section, including first and second endings. It features a treble and bass staff with notes, rests, and dynamic markings like *mf*.