

Placido de Castro

SCHOTTISCH

Ao illustre brasileiro PLACIDO DE CASTRO.

Carlos T. de Carvalho.

MARCIAL. $\text{\textcircled{S}}$

PIANO.

p

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass clef with a common time signature. The tempo is marked 'MARCIAL.' and the dynamics are 'PIANO.' and '*p*'. The score features various musical notations including slurs, accents, and dynamic markings. The second system includes first and second endings, marked '1.' and '2.', and ends with 'FIM.'. The subsequent systems continue the melodic and harmonic development of the piece.



1.^a 2.^a

p

p

1.^a 2.^a TRIO.

ff ten. ten.

ten.

ten. ten.

1.^a 2.^a

D. C. al ♯

Do mesmo autor: BEIJOS DE NOIVA - valsa
 MANDOLINISTA - polka
 PERDÃO - - valsa

5632

E. Bevilacqua & C.
Tachigraffia e Zincoграфия

