



COMPOSIÇÕES  
PARA  
PIANO  
POR  
AURELIO CAVALCANTI

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AMOROSA.....	Valsa.....	1\$500
CARIDOSA.....	Valsa.....	1\$500
ENAMORADA.....	Valsa.....	1\$500
PERO ....	Valsa hespanhola..	1\$500
SERIA.....	Valsa.....	1\$500
SOLEDAD.....	Valsa hespanhola.....	1\$500
SOLEMNE.....	Valsa.....	1\$500
ALTIVO.....	Schottisch.....	1\$500
JOCOSA.....	Schottisch.....	1\$500
MARIONETTES.....	Schottisch.....	1\$500

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GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS

DE

**ARTHUR NAPOLEÃO & Co.**

89 RUA DO OUVIDOR 89

RIO DE JANEIRO

Prço 1.500

# AMÔR VADIO

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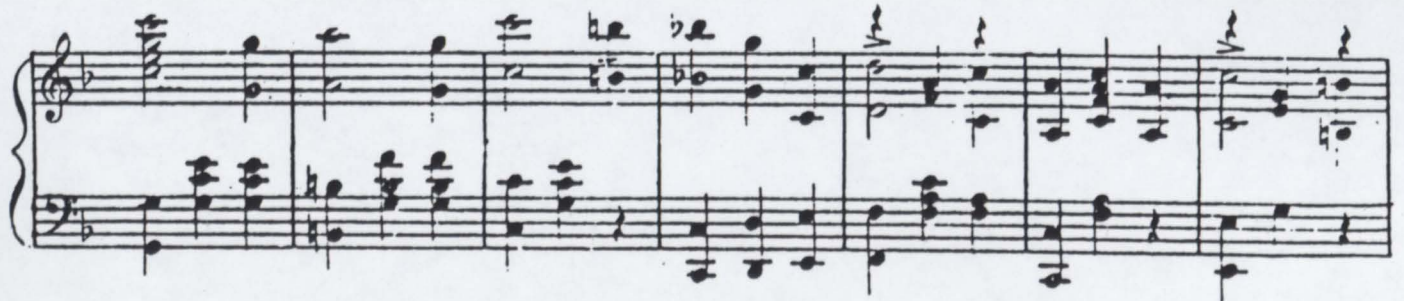
Ao amigo Cezar de ARAUJO.

VALSA

AURELIO CAVALCANTI, Op. 189.

PIANO.

*Bem marcato*



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a series of chords and melodic lines. A fermata is placed over a note in the upper staff.

Second system of musical notation, continuing the piece. It includes a fermata in the upper staff and various chordal textures in both staves.

Third system of musical notation, featuring a first ending bracket in the upper staff and a repeat sign in the lower staff.

Fourth system of musical notation, showing a continuation of the harmonic and melodic material.

Fifth system of musical notation, with a fermata in the upper staff and a repeat sign in the lower staff.

Sixth system of musical notation, the final system on the page, concluding with a fermata in the upper staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The notation shows complex chordal textures and rhythmic patterns.

Third system of musical notation, featuring various musical notations such as accents and slurs. The piece continues with intricate harmonic and melodic development.

Fourth system of musical notation, showing further progression of the music. The grand staff continues to provide a rich harmonic and melodic foundation.

Fifth system of musical notation, maintaining the complex texture of the previous systems. The notation includes various rhythmic values and articulations.

Sixth and final system of musical notation on this page. It concludes with first and second endings. The piece ends with a final chord and a fermata.