

BOHÊME

VALE LENTE

Sobre motivos da opera de PUCCINI.

Arranjo de AURELIO CAVALCANTI.

PIANO. *muito vagaroso.*

1.^a 2.^a FIM. 1.^a 2.^a D. C. dal \$ al

J. Filippone.

J.-5270-F.

Systema Tachygraphico Tessaro



195.429
1953

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble and bass clef staff joined by a brace. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some handwritten annotations and a double bar line with repeat dots in the fifth system. The paper shows signs of age and wear.

1^o

f *p*

2^o

pp

1^o 2^o

f *ten.*

resoluto. *ff*

1^o 2^o

ten. *D.C. al fine*