



# Composições para Piano

por

## Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
Amôr Vadio.....	Valsa.....	1\$500
Amorosa.....	Valsa.....	1\$500
Cadenciada.....	Valsa.....	1\$500
Caridosa.....	Valsa.....	1\$500
Compassado.....	Schottisch.....	1\$500
Discreta.....	Polka.....	1\$500
Divinal.....	Valsa.....	1\$500
Docil.....	Valsa.....	1\$500
Enamorada.....	Valsa.....	1\$500
Flora.....	Valsa.....	1\$500
Jenny.....	Valsa.....	1\$500
Jocosa.....	Schottisch.....	1\$500
Judia.....	Valsa.....	1\$500
Magistral.....	Valsa.....	1\$500
Magnifica.....	Valsa.....	1\$500
Maravilhosa.....	Schottisch.....	1\$500
Marionettes.....	Schottisch.....	1\$500
Militar.....	Polka.....	1\$500
Pero l.....	Valsa hespanhola.....	1\$500
Séria.....	Valsa.....	1\$500
Soledad.....	Valsa hespanhola.....	1\$500
Solemne.....	Valsa.....	1\$500
Toledo.....	Valsa hespanhola.....	1\$500
Zangadinha.....	Valsa.....	1\$500



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# BRUMAS

A 3<sup>ma</sup> Sura

VALSA

D. Maria Eugenia Barreto Pinto

Aurelio Cavalcanti

The musical score for 'BRUMAS' is presented in six systems of grand staff notation. Each system consists of a treble and bass clef joined by a brace. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'Fim.' (Finis) marking is present in the fourth system. The score is written in a clear, professional hand.

Coio sem sorte, Tango  
Do mesmo autor: Coio com sorte, Schottisch 4455  
Talvez te escreva, Schottisch

Fluctuando, Valsa  
Otho's Negros, Polca  
Eluente, Valsil



8

1.

2.

D.C. al Fine

Do mesmo autor: Norte Americana, Schottisch  
Vasparizos, Valsa Hespanhola

4455

Tentamen, Schottisch  
Vigilante, Schottisch