

## DA-ME UM BEIJO?

AURÉLIO CAVALCANTE

Musical score for 'DA-ME UM BEIJO?'. The score consists of six staves of music. The first four staves are in common time (indicated by '2') and the last two are in 3/4 time (indicated by '3'). The key signature is one sharp (F#). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue this pattern. Measure 5 begins a new section in 3/4 time.

Measures 5-8 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns. Measure 9 starts a new section in 3/4 time.

Measures 9-12 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns. Measure 13 starts a new section in 3/4 time.

Measures 13-16 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns. Measure 17 starts a new section in 3/4 time.

Measures 17-20 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns. Measure 21 starts a new section in 3/4 time.

Measures 21-24 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns. Measure 25 starts a new section in 3/4 time.

Measures 25-28 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns. Measure 29 starts a new section in 3/4 time.

Measures 29-32 continue the 3/4 time section. The music features eighth-note pairs and sixteenth-note patterns.

## DA-ME UM BEIJO?

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Musical score for 'DA-ME UM BEIJO?' by Aurélio Cavalcante. The score is in 2/4 time, key of G major (indicated by a treble clef and a sharp sign). The vocal line consists of eighth and sixteenth note patterns. Measure 33 starts with a dotted half note followed by eighth notes. Measures 34-36 continue with eighth-note patterns.

Continuation of the musical score. Measure 37 begins with a dotted half note followed by eighth-note patterns. Measures 38-40 continue with eighth-note patterns.

Continuation of the musical score. Measure 41 begins with a dotted half note followed by eighth-note patterns. Measures 42-44 continue with eighth-note patterns.

Continuation of the musical score. Measure 45 begins with a dotted half note followed by eighth-note patterns. Measures 46-48 continue with eighth-note patterns.

Continuation of the musical score. Measure 49 begins with a dotted half note followed by eighth-note patterns. Measures 50-52 continue with eighth-note patterns.

Continuation of the musical score. Measure 53 begins with a dotted half note followed by eighth-note patterns. Measures 54-56 continue with eighth-note patterns.

Continuation of the musical score. Measure 57 begins with a dotted half note followed by eighth-note patterns. Measures 58-60 continue with eighth-note patterns.