

Ao distinto Professor Marcellino Cleto.

Venesa Brasileira.

Barcarolla.

Misael Domingues.

Lento.

Piano.

The musical score is written for piano in a 6/8 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of six systems of two staves each. The first system includes the tempo marking 'Lento.' and the dynamic 'mp' with the instruction 'ondulato'. The second system features 'accel.' and 'rit.' markings. The third system has 'mp' and 'ten.' markings. The fourth system includes 'accel.' and 'p' markings. The fifth system has 'ten.' markings. The score concludes with a fermata over the final notes.



First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a dynamic marking of *f*. The second measure has markings for *rall.* and *rit.*. There is an 8-measure rest indicated by a dashed line above the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. The system contains two measures. The first measure has a dynamic marking of *p*. The second measure has markings for *cresc. e accelerando molto* and *rit.*.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. The system contains two measures. The first measure has a dynamic marking of *p*. The second measure has markings for *acc.* and *rit. poco*. The third measure has a dynamic marking of *pp calmo*.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. The system contains two measures. The second measure has a dynamic marking of *ten.*.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. The system contains two measures. The first measure has a dynamic marking of *f*. The second measure has markings for *rall. poco* and *rit.*. There is an 8-measure rest indicated by a dashed line above the treble staff.

Agitato.

f *ff rit. poco*

bene legato *f* *rit. poco*

rapido *p* *rall. poco* *a tempo* **Lento espressivo.** *f con grazia* *pp*

f *ff pesante* *m.d.* *u.s.* *rit. poco*

a tempo *f riten.* *pp* *rall.* *a tempo* *f con grazia* *pp*

f *acc.* *ff rapido* *p calmo e rit. poco*

rapido *Agitato.*

p rit. *f*

rit. poco *bene legato*

f

rit. poco *rapido p rall.* *a tempo*

f

Poco lento.

p ondulato *accel.* *lerando* *f*

a tempo *subito p* *acc.* *f martellato*

a tempo *ten.* *rapido* *espressivo* *ff con anima* *agitato*

ff

p ff

p

cresc. e accel.

8
dim. e rall. molto quasi morendo calmo bene legato e espress.

8

f *cresc. e acc. molto*

Ped. * Ped. * Ped. * Ped. *

p *a tempo*

Ped. * Ped. * Ped. *

p *f* *cresc. e accel.*

Ped. * Ped. * Ped. *

dim. *p* *rall.*

Ped. * Ped. * Ped. *

poco a poco *pp* *perdendosi*

Prestissimo. *mp* *morendo* *lunga* *con fuoco* *ff* *fff*