

Marcha para procissões
Banda

"Fonseca"

JOSÉ AGOSTINHO DA FONSECA
(?)

Flautim reb *f*

Requinta mib *f*

Clarinetes sib *f*

Saxofone alto mib *f*

Saxofone tenor sib *f*

Pistons sib *f*

Trombones dó *f*

Sax-horns mib *f*

Bombardino dó *f*

E. Baixo mib *f*

E. Baixo sib *f*

Bateria *f*

IVIII

Detailed description: This is a musical score for a marching band. It consists of 12 staves. The top staff is for Flautim (flute) in the alto register (reb). The second staff is for Requinta (clarinet) in the alto register (mib). The third staff is for Clarinetes (clarinets) in the alto register (sib). The fourth staff is for Saxofone alto (alto saxophone) in the alto register (mib). The fifth staff is for Saxofone tenor (tenor saxophone) in the alto register (sib). The sixth staff is for Pistons (trumpets) in the alto register (sib). The seventh staff is for Trombones (trombones) in the alto register (dó). The eighth staff is for Sax-horns (saxhorns) in the alto register (mib). The ninth staff is for Bombardino (baritone saxophone) in the alto register (dó). The tenth staff is for E. Baixo mib (E-flat bass) in the alto register (mib). The eleventh staff is for E. Baixo sib (E-flat bass) in the alto register (sib). The twelfth staff is for Bateria (drums) in the alto register (dó). The score includes dynamic markings such as 'f' (forte) and 'z' (zaccato). The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled 'Fonseca' and is by José Agostinho da Fonseca. A large watermark 'CASA DO CHORO' is visible in the background.



Casa do CHORO

Handwritten musical score for a choro ensemble, featuring multiple staves with various instruments and dynamics.

The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest for all parts. The second measure begins with a piano (*p*) dynamic. The score includes parts for voice (Soprano, Alto, Tenor, Bass), guitar, bass, and percussion (caixa and sôbombo).

Key features of the score include:

- Staff 1 (Soprano):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Alto):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Tenor):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 4 (Bass):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 5 (Guitar):** Chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 6 (Bass):** Chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 7 (Caixa):** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4.
- Staff 8 (Sôbombo):** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and a final chord.

caixa
sôbombo

f TITI

Musical score for a piece, page 153. The score consists of 12 staves. The top four staves are in treble clef, and the bottom eight staves are in bass clef. The music is in 2/4 time and features a complex arrangement of notes, rests, and dynamics. A large watermark logo is visible in the upper left corner.

Dynamics and performance markings include:

- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- fff** (fortississimo)
- sfz** (sforzando)
- z** (zastava)
- tr** (trill)
- 72** (fingerings)

The score concludes with the word **TUTTI** written below the bottom staff.



CASA DO VIOLINO

Handwritten musical score for a string quartet, consisting of four staves. The music is in G major (one sharp) and 7/8 time. The score is divided into four measures by bar lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The bottom staff features a 'TUTTI' marking at the beginning of the first measure.

TUTTI

Handwritten musical score for guitar, featuring two systems of staves. The first system is marked **I** and the second **II**. The score includes complex chordal textures with many triplets and rhythmic patterns. The notation is dense, with many notes beamed together. The key signature is one sharp (F#) and the time signature is 7/8. The piece concludes with a double bar line and a repeat sign.

The score is organized into two systems, **I** and **II**, separated by a double bar line. Each system contains ten staves. The notation is dense, featuring many triplets and complex rhythmic patterns. The key signature is one sharp (F#) and the time signature is 7/8. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- System I:** Contains the first five measures of the piece. It features complex chordal textures with many triplets and rhythmic patterns.
- System II:** Contains the next five measures, continuing the complex textures and rhythmic patterns.
- Repetition:** The notation includes many repeated notes and patterns, suggesting a repetitive or improvisatory style.
- Key Signature:** One sharp (F#).
- Time Signature:** 7/8.
- Conclusion:** The piece ends with a double bar line and a repeat sign.



SADO CHORO

The musical score is written on ten staves. The first two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of one flat (Bb). The fourth and fifth staves are treble clefs with a key signature of one flat (Bb). The sixth staff is a bass clef with a key signature of one flat (Bb). The seventh staff is a treble clef with a key signature of one flat (Bb). The eighth staff is a bass clef with a key signature of one flat (Bb). The ninth and tenth staves are bass clefs with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp'. There are also some symbols like '∞' and '8' in the fourth and fifth staves.



CASAdoCHORO

J. Fonseca

ALBUQUERQUE DA FONSECA

The musical score is arranged in 11 staves. The first two staves are for guitar, with treble clefs and a key signature of one sharp (F#). The next two staves are for piano, with treble clefs and a key signature of one sharp. The bottom five staves are for guitar, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp'.