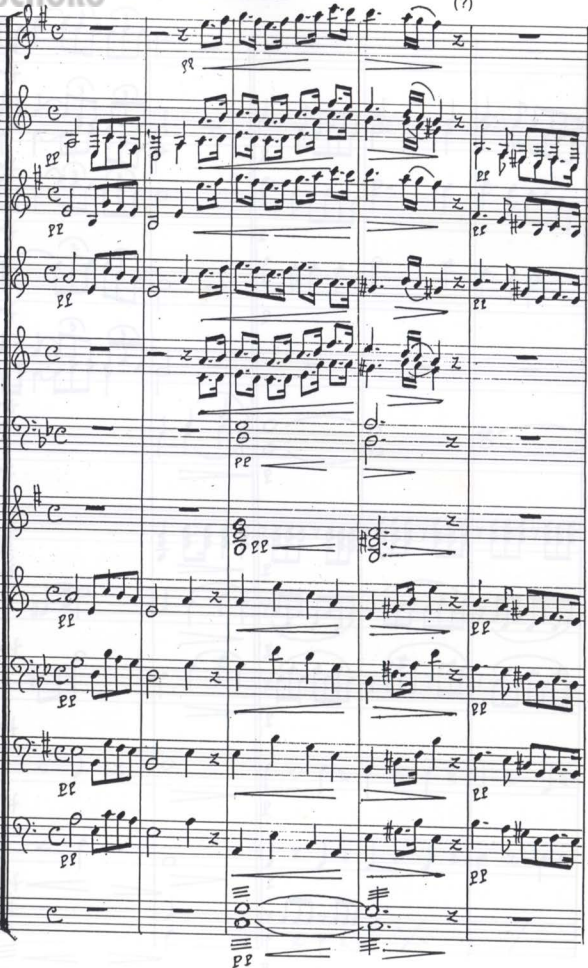


Marcha-Fúnebre Nº 1 "J. Fonseca" JOSÉ AGOSTINHO DA FONSECA

Banda

Requinta
mibClarinetes
sibSaxofone
alto mibSaxofone
tenor sibPistons
sibTrombones
dóSaxhorns
mibBaritone
sibBombardino
dóC. Baixo
mibC. Baixo
sibCaixa
Bombo

(?)



The musical score is written for a marching band and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Requinta (mib):** Treble clef, playing a melodic line with frequent rests.
- Clarinetes (sib):** Treble clef, playing a rhythmic accompaniment.
- Saxofone alto (mib):** Treble clef, playing a rhythmic accompaniment.
- Saxofone tenor (sib):** Treble clef, playing a rhythmic accompaniment.
- Pistons (sib):** Treble clef, playing a rhythmic accompaniment.
- Trombones (dó):** Bass clef, playing a rhythmic accompaniment.
- Saxhorns (mib):** Treble clef, playing a rhythmic accompaniment.
- Baritone (sib):** Treble clef, playing a rhythmic accompaniment.
- Bombardino (dó):** Bass clef, playing a rhythmic accompaniment.
- C. Baixo (mib):** Bass clef, playing a rhythmic accompaniment.
- C. Baixo (sib):** Bass clef, playing a rhythmic accompaniment.
- Caixa Bombo:** Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) throughout. The piece concludes with a final cadence.



CASAdoCHORO

Musical score for Casa do Choro, page 160. The score consists of 12 staves. The first five staves are treble clefs, and the last seven are bass clefs. The music is in 2/4 time and G major. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. The score is divided into two systems of four measures each.



AD CHORO



Case No CHOP

The musical score is written on 12 staves. The top staff is the melody line in treble clef, featuring a sequence of chords and eighth-note patterns. The second staff is a bass line in treble clef, providing harmonic support with chords and eighth-note accompaniment. The third staff is another treble clef line, mirroring the melody. The fourth staff is a bass line in treble clef, similar to the second staff. The fifth staff is a bass line in bass clef, featuring sustained chords and a simple eighth-note bass line. The sixth staff is a guitar-specific line in treble clef, showing chord diagrams and techniques such as 7th fret bends and slurs. The seventh staff is a guitar-specific line in treble clef, showing eighth-note patterns with slurs. The eighth staff is a guitar-specific line in bass clef, showing eighth-note patterns with slurs. The ninth staff is a bass line in bass clef, featuring a simple eighth-note bass line. The tenth staff is a bass line in bass clef, similar to the ninth staff. The eleventh and twelfth staves are guitar-specific lines in bass clef, showing eighth-note patterns with slurs and bar lines.



Handwritten musical score for a piece in G major, consisting of 16 staves. The score is divided into two systems of eight staves each. The first system (staves 1-8) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (staves 9-16) continues the piece, maintaining the same key signature and time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

The score is divided into two main sections by a vertical bar line. The first section consists of 12 staves, each with a dynamic marking of *p dim.* and a *FIM* (Fine) instruction. The second section begins with a *Solista* instruction and a *p com sentimento* marking. It includes a melodic line with a slur and a *f* dynamic, and a bass line with a *f* dynamic and a *b* (basso) marking. The score concludes with a *p dim.* marking and a *FIM* instruction.

Additional markings include *pp* (pianissimo) and *f* (forte) dynamics, and a *7* (seven) marking above a chord diagram in the bass line. The score ends with a double bar line and a slash.



14 de Novembro

MELODIAS DE JOSE NEVES DA ROSA

14 de Novembro de 1964

SADoCHORO

.D.C.