

Composições

ORQUESTES QUINTE

ORVALHO DE LAGRIMAS.	Valsa lenta	1\$500
SINGELA PRECE	" "	1\$500
JE NE TOUBLIERAI JAMAIS	" "	1\$500
QUANDO SONHO COMTIGO.	" "	1\$500
SEGREDO ETERNO	" "	1\$500
ARRUFOS	Tango	1\$500
SAUDOSAS RECORDAÇÕES .	Schottisch	1\$000
CORAÇÕES SINCEROS.	"	1\$000
MEU AMOR NÃO MORRE . . .	"	1\$000
IDEAL DESFEITO	"	1\$000
JULIETA	"	1\$000
OUÇA-ME	Polka	1\$000
DUVIDANDO.	"	1\$500

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

ESTABELECIMENTO DE PIANOS E MUSICAS

SAMPAIO ARAUJO & CIA

122 - AVENIDA RIO BRANCO - 122 RIO DE JANEIRO

TEUS CARINHOS!...

SCHOTTISCH

PREÇO 1.000

ORESTES CIUFFO

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a treble clef staff containing a whole note chord, followed by a series of eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff continues with a steady accompaniment of chords and single notes.

The third system of music shows the continuation of the piano accompaniment. The treble clef staff has a melodic line with some rests, and the bass clef staff provides a consistent harmonic support.

The fourth system is the final system on the page. It concludes with a double bar line. The treble clef staff has a melodic line that ends with a final note, and the bass clef staff provides a final chord. The word "FIM." is printed at the end of the system.



First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key and features a complex, rhythmic melody in the treble and a supporting bass line with chords.

Second system of musical notation, continuing the piece. It includes a section marked "allegro" in the middle. The melody continues with various rhythmic patterns and rests.

Third system of musical notation, showing further development of the melody and bass line. There are some large, sustained chords in the treble part.

Fourth system of musical notation, featuring a prominent melodic line in the treble and a more active bass line.

Fifth and final system of musical notation on the page, concluding the piece. The notation includes a final cadence and the text "D.C. al Fin." at the bottom right.