

VALSA-CANÇÃO

# Saudades d'quellas noites de luar!...



Creação de ALBENCIO PERRONE

Letra e Musica de  
José Francisco de Freitas

**B**  
M 7843  
F-II-52

"A MELODIA" - Secção de Musicas  
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VALSA CANÇÃO

JOSÉ FRANCISCO DE FREITAS

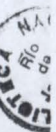
SAUDADES!...  
 QUANTAS SAUDADES  
 D'AQUELLAS NOITES DE LUAR!...  
 SENTADINHA JUNTO A MIM  
 N'UM BANQUINHO DE JARDIM  
 PERFUMADA COMO UMA FLOR  
 ME ACARICIAVAS!...  
 E ME BEIJAVAS!...  
 JURANDO O TEU SINCERO AMOR.

DEPOIS, PARTISTE...  
 FOSTE PARA TÃO LONGE!...  
 MAS, FICASTE NO MEU CORAÇÃO.  
 AO DIVINO DEUS IMPLORO  
 SUPORTAR RESIGNADO  
 A DOR DE UM AMOR  
 QUE DE SAUDADE EU CHORO!

*Introd. Lento*

Sai - - - - des Quantas sau-

da - - - - des etc.





First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). It features a melody in the treble clef and a bass line in the bass clef. A fermata is placed over a chord in the treble clef in the third measure.

Second system of musical notation, continuing the piece. It includes a fermata in the treble clef in the sixth measure, with the word "FIM" written below it, indicating the end of a phrase.

Third system of musical notation, showing a continuation of the melody and bass line.

Fourth system of musical notation, featuring a fermata in the treble clef in the third measure.

Fifth system of musical notation, concluding the piece with a fermata in the treble clef in the sixth measure, marked with "A o S".

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