

SE FELIZ..... Schottisch



SOIRÉES BRAZILEIROS

Nova collecção

de Valsas, Polkas, Quadrilhas, etc.

- 3143 Ora veja você !..... Polka..... por A. J. DOS SANTOS.
- 3155 La Neige..... Valsa..... o O. METRA.....
- 3172 O Diabo na terra..... Quadrilha..... o M. CARDOZO.....
- 3103 Rocinha..... Polka..... o AR. MILANES.....
- 3209 Só quero ver..... Habanera..... o J. J. BARATA.....
- 3216 Charitas..... Valsa..... o AR. MILANES.....
- 3223 Estadantina..... Valsa..... o WALDTEUFEL.....
- 3226 Vesper..... Quadrilha..... o F. MALLIO.....
- 3235 D. Sebastians (Ai I Juca) Tango..... o AR. MILANES.....
- 3238 Bellegrandi..... Polka..... o J. J. BARATA.....
- 3244 Jesus! que perigo..... Polka..... o V. DA SILVA.....
- 3246 O Myserio..... Valsa..... o E. DO COUTO.....
- 3247 Bouquet de Violetas..... Valsa..... o AR. MILANES.....
- 3254 Ondas del Danubio..... Valsa..... o IVANOVICI.....
- 3255 Cosmopolita..... Polka..... o AR. MILANES.....
- 3256 La Gitana..... Polka..... o BUCALON.....
- 3257 Opélia..... Valsa..... o IRMA DO BRASO.....
- 3261 Les Sympes..... Polka..... o WALDTEUFEL.....
- 3261 Curtida..... Polka..... o KENNAN BRUJANN.....
- 3269 Batu Preto..... Quadrilha..... o A. DOS SANTOS.....

GRANDE ESTABELECIMENTO
DE
PIANOS E MUSICAS
ARTHUR NAPOLEAO & CA.
RIO DE JANEIRO



SÊ FELIZ!!...

SCHOTTISCH

À galante Maria Beloiz de Silva Azevedo

LEIZ MARTINS CORRÊA

Piano

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass clef. The first system begins with a forte dynamic marking 'f'. The second system includes a piano dynamic marking 'p'. The third system features first and second endings, indicated by '1.' and '2.' above the staff. The fourth system contains a section of sixteenth-note runs. The fifth system concludes the piece with a final cadence.

De mesmo autor: Último Adeus, Schottisch

5000



A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef. The second system has a forte (*f*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth system has a fortissimo (*ff*) dynamic marking. The fifth system has a fortissimo (*ff*) dynamic marking. The sixth system has a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line and the marking *D.C.* (Da Capo).