

# REI DA BOEMIA

Tango Brasileiro

Musica para Violão de

Prof. Levino Albano da Conceição

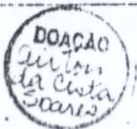
VIOLONISTA CEGO

Escrita por FRANCISCO SOARES

acho que precisa de um do violão.

original em tons de acordes

LÃO  
7A  
2



# "REI DA BOEMIA"

Tango Brasileiro

Musica do Prof. Levino A. da Conceição.

Escrita por FRANCISCO JARES

The musical score is written on ten staves, alternating between treble and bass clefs. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is filled with complex guitar notation, including chords, arpeggios, and fingerings. Chord changes are indicated by letters such as C.9, C.7, C.6, C.10, C.2, and C.5. Some sections are marked 'harm.' for harmonics. The notation is dense and characteristic of Brazilian choro guitar style.

C. 4. C. 3. C. 2.

C. 10. C. 7. Ao. S. pei Trio

TRIO

C. 7. C. 9. C. 7.

C. 9. C. 6. C. 5. C. 3.

C. 10. C. 10.

harp.