



MATINAS DO NATAL

1799 - 1801

José Maurício Nunes Garcia

CASA do CHORO

1º RESPONSORIO

1767 - 1830

LARGO *f* *solí* **ANDANTE** *f*

Fl
Cl I II
Fg II
Cor I II
Trp I II

S
A
T
B

LARGO *f* **ANDANTE** *f*

VI
II
Vic
Cb
Orgão

Ho - di - e ho - di - e Ho - di - e no - bis cœ - lo - rum Rex cœ -

Ho - di - e ho - di - e Ho - di - e no - bis cœ - lo - rum Rex cœ -

3 3 3 6 3 3

MATINA DO NATAL

Fl
Cl
Fg
Cor
Trp
S
A
T
B
I
VI
Vlc
Cb
Org.

3 soli *cresc* *f Tutti*

- lo - rum Rex de Virgi-ne nas - ci di - gna - - tus est ut homi-nem - per-di-tum ut
- lo - rum Rex de Virgi-ne nas - ci di - gna - - tus est ut homi-nem - per-di-tum ut

p *f* *cresc.* *f* *f* *f*

6 3 5 4 5 6 5 6 5 6 5 6 3 6 4 6 5 3 uniss. 8^{va}



CASA do CHORO

ff **P** **f** **Allegro**

Fl. **ff** **P** **f**

Cl. **ff** **P** **f**

Fg. **P** **f**

Cor. **ff** **P** **f**

Trp. **P** **f**

3 soli **cresc.** **Tutti** **f**

S. **P** **pp** **f**
 homi-nem perdi-tum, ad cae-le-sti-a re-gna, Re-vo-ca - - - ret. Gau - - -

A. **P** **pp** **f**
 homi-nem perdi-tum ad cae-le-sti-a re-gna, Re-vo-ca - - - ret. Gau - - -

T. **P** **cresc.** **pp** **f**
 homi-nem perdi-tum ad cae-le-sti-a re-gna, Re-vo-ca - - - ret. Gau - - -

B. **P** **pp** **f**
 homi-nem perdi-tum ad cae-le-sti-a re-gna, Re-vo-ca - - - ret. Gau - - -

ff **P** **cresc.** **P** **pp** **f** **Allegro**

I. **ff** **P** **cresc.** **P** **pp** **f**

VI. **ff** **P** **cresc.** **P** **pp** **f**

Vlc. **P** **cresc.** **pp** **f**

Cb. **P** **pp** **f**

Org. **P** **pp** **f**

5 6 6 4 6 4 6 3 6 5 6 3



CASA do CHORO

Fl
Cl
Fg
Cor
Trp
S
A
T
B
I
VI
II
Vic
Cb
Org.

- det ex - er - ci - tus An - ge - lo - - - rum qui - a sa - lus æ - ter - - -
- det ex - er - ci - tus An - ge - lo - - - rum: qui - a sa - lus æ - ter - - -

3 6 6 3 3 6 7 3 6 6 6



CASA MICHORO

Fine

ANDANTE

Fl
Cl
Fg
Cor
Trp

S
A
T
B

cresc. *f* *p* *q. v.* *cresc.*

- na hu - ma - no ge-ne-ri ap- pa- ru - it ap- pa- ru - it. Gloria gloria

cresc. *f* *p* *cresc.*

- na hu - ma - no ge-ne-ri ap- pa- ru - it ap- pa- ru - it. Gloria gloria

cresc.

ANDANTE

Vi
Vcl
Cb
Org.

6 6 6 6 3 3 6 6 3

b5 4 4 5 4 3

Fine

RESPONDERIO



CASA DO CORO

Fl
Cl
Fg
Cor
Trp

S
A
T
B

fo - rae bo - nae volun - ta - tis bo - nae bo - nae vo - lun - ta - - tis.
bo - nae bo - nae volun - ta - tis bo - nae bo - nae volun - ta - - tis

I
VI
II
Vic
cb
Org.



CASA do CHORO



LARGHETTO

Fl
Cl
Fg
Cor
Trp

S
A
T
B

q. v. cresc. P PP

Glo-ri - a Pa - tri et Fi - li - o et spi - ri - tu - i San - - cto.
 et Fi - li - o et spi - ri - tu - i. San - - cto.
 et Fi - li - o et spi - ri - tu - i. San - - cto.
 et spi - ri - tu - i San - - cto.

LARGHETTO

I
VI
VIC
Cb
Org.

6 4 3 6 3 2 6 6 3 3 7 3



2: RESPONSÓRIO



CASA do CHORO

ANDANTE

Fl
Cl
Fg
Cor
Trp

S
A
T
B

q. v. cresc. sfz P sfz P sfz

Ho - di - e no - bis de cae - lo pax ve - ra des - cen - - - dit des - cen - dit des
de cae - lo pax ve - ra des - cen - - - dit des - cen - - -
de cae - lo pax vo - ra des - cen - - - dit des - cen - - -
de cae - lo pax ve - ra des - cen - - - dit des - cen - - -

ANDANTE

I
VI
II
Vic
Cb
Orgão

cresc. P f P f P f P f P f

3 6 6 6 6 4 3 6 7 6 6 6 6



CASAdoCHORO

FF
Cl
Fg
Cor
Trp

S
A
T
E

1
VI
II
Vlc
Cb
Org.

pp *P* *pp* *pp* *cresc.* *cresc.* *P* *pp* *pp* *cresc.* *P*

- cen - - dit de cae-lo pax ve-ra de cae-lo pax ve-ra des - cen-dit des -
- - - dit de cae-lo pax ve-ra de cae-lo pax ve-ra
- - - dit de cae-lo pax ve-ra de cae-lo pax ve-ra
- cen - - dit

6 6 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



CASA do CHORO

ALLEGRO

Fl
Cl
Fg

Cor
Trp

Tutti
S
A
T
B

Ho-di-e ho-di-e per to-tum mun-dum mel-li-flu-i-fa-cti sunt cae-

ALLEGRO
I
VI
II
Vic
Cb
Org.

♯ 4 2 6 6 3 6 5 3 6 3 6 4 3

Fl
Cl
Fg

P *Fine* **ANDANTE** *P*

S
A
T
B

P *Fine* **Q. V.** *P*

-li - fa - cti sunt cae - - - li. Ho - di - e il - lu - xit no - bis Di - -
Di - -
Di - -

I
VI
Vic
Cb
Org.

dolce *P* *Fine* **ANDANTE** *P* *P* *P* *P* *P* *F* *P*

6 6 6 6 3 *Fine* 6 6 3 6 4



CASA do CHORO

Fl
Cl
Fg
Cor
Trp

S
A
T
B

I
VI
II
VIC
Cb

Org

P *cresc.* *f* *f*

P *cresc.* *f* *f*

P *cresc.* *f* *f*

P *pp* *cresc.* *f* *[Tutti]*

-es re-dempti-o-nis no-væ re-pa-ra-ti-o - nis an-ti - - quæ fe-li-ci-

-es re-dempti.o.nis no.væ re-pa-ra-ti-o - nis an-ti - - quæ fe-li-ci.

P *cresc.* *f*

P *cresc.* *f*

P *pp* *f*

P *pp* *f*

6 6 H4 6 4 6 4 6 5 3 6 6 4 3 6

No orig : "tutti" indicado somente no Baixo.

* Orig.: "tutti" indicated only in Basso part.

CASAdoCHORO

Dal rit.
al fine

Fl

Cl

Fg

Cor

Trp

S
-ta - tis æ - ter - nae fe - li - ci - ta - tis æ - ter - - - nae æ - ter - - - nae.

A
-ta - tis æ - ter - nae fe - li - ci - ta - tis æ - ter - - - nae æ - ter - - - nae.

T
-ta - tis æ - ter - nae fe - li - ci - ta - tis æ - ter - - - nae æ - ter - - - nae.

B

Vi I

Vi II

Vlc

Cb

Org

4
2

6

6
5

3

4
2

6

6
5

3

6

6
4

3

6

6
6

6
4

3

Dal rit.
al fine

3º RESPONSÓRIO

CASA DO CHORO

LARGHETTO

ALLEGRO

FI
 CI
 Fg
 Cor
 Trp

Tutti

Duo

Tutti

S
 A
 T
 B

Quem vi-di-stis Par-to-res Di-ci-te di-ci-te di-ci-te an-nun-ti-

Quem vi-di-stis Par-to-res di-ci-te an-nun-ti-

LARGHETTO

ALLEGRO

I
 VI
 II
 Vlc
 Cb
 Org

3º RESPONSÓRIO

CASAdoCHORO

MODERATO

Fl
Cl
Fg

Fl: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics: *P*, *P*.
Cl: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics: *P*, *P*.
Fg: Bass clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics: *P*, *P*.

Cor
Trp

Cor: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics: *P*.
Trp: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics: *P*.

S
A
T
B

3 soli

ter - ris quis ap - pa - ru - it. Na - lum vi - di - mus et choro An - ge - lo - rum

ter - ris quis ap - pa - ru - it. et choro An - ge - lo - rum

cresc.
cresc.
cresc.

Soprano: Treble clef, 2/4 time. Dynamics: *P*, *P*.
Alto: Treble clef, 2/4 time. Dynamics: *P*, *P*.
Tenor: Treble clef, 2/4 time. Dynamics: *P*, *P*.
Bass: Bass clef, 2/4 time. Dynamics: *P*, *P*.

I
VI
Vic
Cb
Org

MODERATO
pizz.

pizz.
pizz.
pizz.

5 3 7 6 3 4 6 5 3 6 6 4 3

I: Treble clef, 2/4 time. Dynamics: *P*, *P*.
VI: Treble clef, 2/4 time. Dynamics: *P*, *P*.
Vic: Bass clef, 2/4 time. Dynamics: *P*, *P*.
Cb: Bass clef, 2/4 time. Dynamics: *P*, *P*.
Org: Treble clef, 2/4 time. Dynamics: *P*, *P*.



CASA do CHORO

Fl
Cl
Fg
Cor
Trp

S
A
T
B

3 soli *p* *cresc.* *Tutti*

na - rum vi - di - mus et choras An - ge - lo - - rum Collau - dan - tes Dominum collau - dantes

et choras An - ge - lo - - rum Collau - dan - tes Dominum collau - dantes

I
VI
II
Vlc
Cb
Org.

arco *arco*

3 H3 - 6 5 3 H3 6 4 H3 H3 3 5 3 3 2 6 6

No orig. : "sol"

CASAdoCHORO

P *Fine* **ANDANTE** *P*

Fl

Cl

Fg

Cor

Fg

S

A

T

B

P *Fine* *Solo*

Do - mi - num collau - dan - tes Do - mi - num. Di - ci - te di - ci - te

Do - mi - num collau - dan - tes Do - mi - num.

- ANDANTE

I

VI

II

Vlc

Cb

Org.

P *Fine*

6 3 6 | 6 | 7 3 4 3

4 3 5



CASA do CHORO

Fl.
Cl.
Fg.
Cor.
Trp.

S.

quid-nam vi - distis quid - nam vi - distis et an-nun-ti - a - - -

I.
VI.
Vic.
Cb.
Org.

3 +6 3 4 2 6 +6 3 6 3 6



CASAdoCHORO

§

Fl
Cl
Fg

Musical notation for Flute (Fl), Clarinet (Cl), and Bassoon (Fg) parts. The Flute part starts with a *P* dynamic. The Clarinet and Bassoon parts have *pp* dynamics. The Bassoon part includes markings for *I Fl.* and *II Fl.*

Cor

Musical notation for Horn (Cor) part, starting with a *P* dynamic.

S
A
T
B

Fi - - li - o et Spi - ri - tu - i San - - - - - cto.
 Fi - - li - o et Spi - ri - tu - i San - - - - - cto.
 Fi - - li - o et Spi - ri - tu - i San - - - - - cto.

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The lyrics are: "Fi - - li - o et Spi - ri - tu - i San - - - - - cto." Dynamics include *P* and *pp*.

I

Musical notation for Violin I (I) part, starting with a *P* dynamic.

II

Musical notation for Violin II (II) part, starting with a *P* dynamic.

Vlc

Musical notation for Viola (Vlc) part, starting with a *P* dynamic.

Cb

Musical notation for Cello (Cb) part, starting with a *P* dynamic.

Org.

Musical notation for Organ (Org.) part, starting with a *P* dynamic.

no _____ H3 _____ H2 _____ H3 _____ 6 4 H3 6 4 H3

§



ALLEGRO

Fl
Cl
Fg
Cor
Trp

S
A
T
B

centem in praese-pi-o. Be-a-ta Vir-go cu-jus vis-ce-

centem in praese-pi-o. Be-a-ta Vir-go cu-jus vis-ce-

ALLEGRO

I
VI
II
Vlo
Cb
Org.

6 5 3 4 4 4 3 7 6 6 3 6 7 3

2º RESPONSORIO

ANDANTE

CANTO-CHORO

cl

Musical notation for Clarinet (cl) in treble clef, key of D major, common time. It features a melodic line with dynamics *f* and *mf*, and rests.

cor

Musical notation for Cor Anglais (cor) in treble clef, key of D major, common time. It features a melodic line with dynamics *f* and *mf*, and rests.

3 soli

S
A
B

A - ve Ma-ri-a gra-ti-a plena A - ve Ma-ri-a gra-ti-a ple -

A - ve - Ma - ri-a gra-ti-a — plena A - - ve Ma- ri - a

Vocal parts for Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts have lyrics: "A - ve Ma-ri-a gra-ti-a plena A - ve Ma-ri-a gra-ti-a ple -". The Bass part has lyrics: "A - ve - Ma - ri-a gra-ti-a — plena A - - ve Ma- ri - a". Dynamics include *f* and *mf*.

- ANDANTE

1
VI
II

Vlc
Cb
Org.

Instrumental parts for Violins (1, VI), Viola (II), Violoncello (Vlc), Contrabasso (Cb), and Organ (Org.). The Violins and Viola parts are in treble clef, while the Vlc, Cb, and Org. parts are in bass clef. Dynamics range from *p* to *f*. The Organ part includes figured bass notation: 3 f 8⁵⁵, 3 7, 3 8⁵⁵, 3, 3 8⁵⁵, 3 6, 3 7 5.

CASAdoCHORO

STRAZALI



Cl

Fg

Cor



S

A

B

Grati-a ple - - - na - A - ve Ma - ri - a gra-ti-a plena Dominus te - - cum Do-mi-nus te - cum

Grati-a ple - - - na - A - ve Ma - ri - a gra-ti-a plena Dominus te - - cum Do-mi-nus te - cum.

CFPSC.

F

STRAZALI

1

vi

II

Vlc

cb

Org.

3

5 3

6 6 5 3

6 6 3 7

3

6 4

3

5 3

6 4 3



ANDANTE MAESTOSO

FL

Fg

B

Solo

f *p*

Be - - - a - - - ta quae credi - dit be - a - - ta be - a - - ta quae - credit .

ANDANTE MAESTOSO

I

VI

II

Vic

Cb

Org.

f *p*

5 6 3 6 6 5 3 6 3 6 6 6 3 8^{va}

62 RESPONSORIO



CASA de CHORO

FI
 FJ
 B
 I
 VI
 VC
 CB
 Org.

sunt e - i a Do - - mi - no be - a - ta que credi - dit quoniam perfecta sunt perfecta

6³ 6 6 3 3 6 3 4 6 6 3

3 5 3 4 6 5 3



CASAdoCHORO

Fl

Fg

B

Vl

Vl

Vc

Cb

Org.

f

f.

p

cresc.

tr.

cadenz.

sunt omni-a que di-cta sunt e-i a Do - - - mi - no a Do - mi - - no.

8 4 5 - - - - - 3 6 6 4 3 3 6 4

6º RESPONSÓRIO

CASA do CHORO

ANDANTE AMOROSO

Fl

Cl

Fg

Cor

Trp

S

A

T

B

dolce

P

f

P

pp

f

San - cta et im - ma - cu - la - ta im - ma - cu - la - ta vir - gi - ni - tas — qui - bus Te

San - cta et im - ma - cu - la - ta im - ma - cu - la - ta vir - gi - ni - tas — qui - bus Te

ANDANTE AMOROSO

VI

Vlc

Cb

Orgão

P

pp

f

P

pp

f

pp

f

6 7 3

6 7 3

6 7 3

6 7 3

uniss.

uniss.

H3

♩. ALLEGRO

Fl
 Cl
 Fg
 Cor
 Trp

S
 A
 T
 B

Qui - a quem cae - li ca - pe - re qui - a quem cae - li ca - pe - re non - po - te - rant
 Qui - a quem cae - li ca - pe - re qui - a quem cae - li ca - pe - re non - po - te - rant

♩. ALLEGRO

I
 VI
 11
 Vic
 Cb
 Org.

6 3 6 3 6 6 5 3 6 4 6 5 3 H 4 2 6 H 6 3

CASAdoCHORO

Fl

Cl

Fg

Cor

Trp

S
cresc. *f*
non — po — terant tu — o gremio tu — o gremio con — tu — lis — — ti.

A
cresc. *f*

T
cresc. *f*

B
cresc. *f*

I
cresc.


II
cresc.

Vic

Cb

Org.

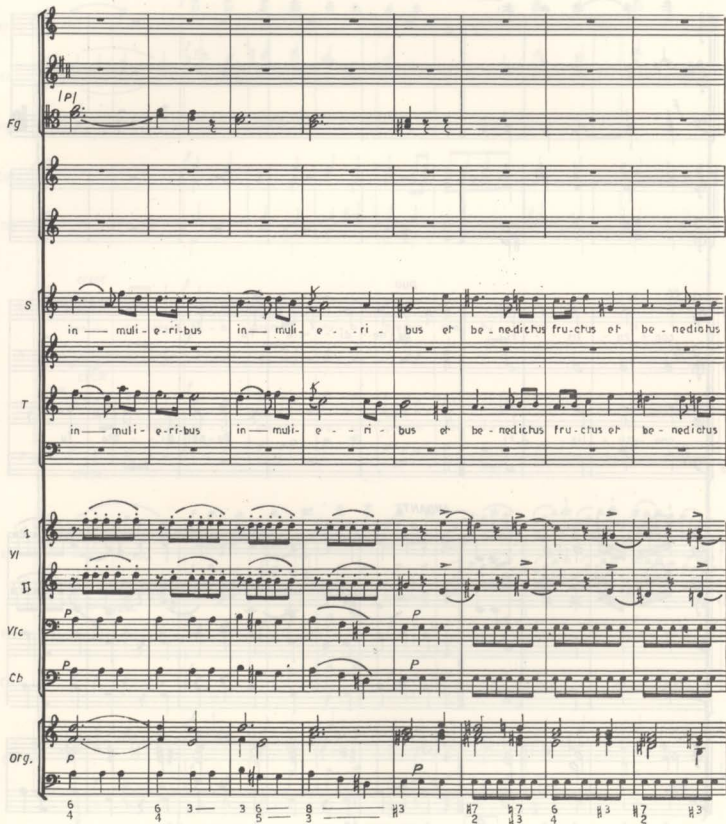
4 2 6 6 3 6 3 7 3 6 3 4 2 6 3 6 6 4 3 6


CASAdoCHORO

Fg *p*
 S
 T
 I
 VI
 II
 Vrc *p*
 Cb *p*
 Org. *p*

in — muli — e — ri — bus in — muli — e — ri — bus et be — nedichus fru — ctus et be — nedichus
 in — muli — e — ri — bus in — muli — e — ri — bus et be — nedichus fru — ctus et be — nedichus

6 4 6 4 3 — 3 6 5 — 8 3 — #3 #7 2 #7 3 6 4 #3 #7 2 #3



7º RESPONSÓRIO



CASA DO CHORO

LARGHETTO

Fl
Cl
Fg
Cor
Trp

p *cresc.* *p* *cresc.* *solí* *p* *cresc.* *solí*

S
A
T
B

cresc. *a. v.*

Be - a - ta vis - ce - ra Ma - ri - æ vir - gi - nis Ma - ri - æ vir gi - nis Quee por - ta -

Be - a - ta vis - ce - ra Ma - ri - æ vir - gi - nis Ma - ri - æ vir gi - nis

cresc. *cresc.*

LARGHETTO

VI
VI
Vlc
Cb
Orgão

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *p* *p* *p*

3 — 6 6 6 6 4 3 3 6 6 6 6 4 3 3 6 6

CASAdoCHORO

Fl

Cl

Fg

Cor

Trp

S
-ve-runt æ-ter-ni Pa-tris Fi-li-um Et be-a-ta u-be-ra quæ la-cra-

A

T
æ-ter-ni Pa-tris Fi-li-um Et be-a-ta u-be-ra quæ la-cra.

1
Vi

II
Vi

Vic

Cb

Org.
b3 | 6/4 | 13 | 8va



CASA DO CHORO

Fl
Cl
Fg
Cor
Trp
S
A
T
B
I
VI
II
Wc
Cb
Org.

p *cresc.* *f*

mun - di qui ho - di - e qui ho - di - e pro sa - lu - te mun - di de

mun - di qui ho - di - e qui ho - di - e pro sa - lu - te mun - di de

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

6 4 6 3 4 2 6 6 7 6 6 3 3 6 6 3



CASAdoCHORO

STRAZAS

S

no - bis ve - ni - te gen - tes et a - do - ra - te Do - mi - num Ve - ni - te ve - ni - te ve -

I

VI

II

VIC

CB

Org.

6 3 3 7 4 6 6 6 3 6 6 3 4 6
4 4 4 5



CASA do CHORO



S

ni-te gen - tes et a - do - ra - te Do - - mi - num a - do - ra - - te Do - mi - num.

I

VI

II

Vc

Cb

Org.

3 3 4 6 6 6 4 3 3 8 3 6 4



8º RESPONSORIO

CASAdoCHORO

LARGO

Fl
Cl
Fg
Cor
Trp

S
A
T
B

Ver - bum ca - - - - ro ver - bum ca - - - - ro

Ver - bum ca - - - - ro ver - bum ca - - - - ro

LARGO

I
II
Vic
Cb
Org.

3 7 6 6 3

3 4 5

Flute (Fl): *P*, *P*, *cresc.*, *P*, *PP*
 Clarinet (Cl): *P*, *P*, *cresc.*, *P*, *PP*
 Bassoon (Fg): *Solo*, *P*, *cresc.*, *P*, *PP*
 Cor Anglais (Cor): *PP*, *P*, *P*, *PP*
 Trumpet (Trp): *P*, *P*

Q. V.

Soprano (S): *P*, *PP*, *cresc.*, *PP*
 Alto (A): *P*, *PP*, *cresc.*, *PP*
 Tenor (T): *P*, *PP*, *cresc.*, *PP*
 Bass (B): *P*, *PP*

fa-ctum est. Et ha-bi-ta-vit et ha-bi-ta-vit in no-bis in no-bis.
 fa-ctum est. Et ha-bi-ta-vit et ha-bi-ta-vit in no-bis in no-bis.

I Violin (VI): *P*, *cresc.*, *f*, *P*
 II Violin (VI): *P*, *cresc.*, *f*, *P*
 Viola (Vic): *P*, *f*, *P*
 Cello (Cb): *P*, *f*, *P*
 Organ (Org.): *P*, *f*, *P*

6 3 4 3 4 3 - 6 7 6 4 5 4 4 3 6 7 6 4 5 4 7 3 6 4 4 3 6 4 3


CASA DO CHORO
RESPONSORIO
ALLEGRO

Fl
Cl
Fg
Cor
Trp

Tutti

S
A
T
B

Et vi - di - mus glo - ri - am e - jus glo - ri - am glo - ri - am

Et vi - di - mus glo - ri - am e - jus glo - ri - am glo - ri - am

ALLEGRO

I
VI
II
Vic
Cb
Org.

3 2 6 6 3 6 3 4 H6



CASA DO CHORO

Fl
 Cl
 Fg
 Cor
 Trp
 S
 A
 T
 B
 I
 VI
 II
 Vlc
 Cb
 Org.

qua - si u - - ni - ge - - ni - trī u - - ni - ge - ni - trī a Pa - tre
 qua - si u - - ni - ge - - ni - trī u - - ni - ge - ni - trī a Pa - tre

15 8 3 3 3 3 6 3 3


 CASA do CHORO

Fl
 Cl
 Fg
 Cor
 Trp
 S
 A
 T
 B
 I
 VI
 II
 Vlc
 Cb
 Org.

ple - - num gra-ti-ae et ve - ri - ta - - - tis ve-ri-ta - - - tis.
 ple - num gra-ti-ae et ve - - ri - ta - - - tis ve-ri-ta - - - tis.

#6 45 — 3 6 — 6 6 6 6 4 3 6 3 6 3 3

ANDANTE

Solo

S
O - mni-a per i - psum fa - cta sunt et si ne i - pso et si - ne

ANDANTE

p

I
VI
II
Vic
Cb
Org.

p *cresc.* *cresc.*

7 3 6 6 3 4 6 5 3 3 6 # 3 b 5 3



CASAdoCHORO

ESTRADA

S
 i - pso factum est — ni - - - hil — omni - a — per i - psum fa - - - cta

I
 VI
 II
 Vic
 cb
 org.

#4 6 4 6 6 5 8 3 3 4 2 6 4 2



CASA do CHORO

%

S

sunt — et si - ne i - pso fe - ctum est — ni - - - hil

%

I

VI

II

Vlc

Cb

Org.

6 7 5 3 H3 H6 H5 3 6 6 6 3 3

%



CASA DO CHORO

LARGO

Fl
Cl
Fg

p *cresc.* *p* *pp*

♩

a. v.

S
A
T
B

p *cresc.* *p* *pp*

Glori-a Pa - - tri et (et) Fi-li-o et Spi-ri-tu i San - - - - cto.

cresc. *p* *pp*

Glori-a Pa - - tri et Fi-li-o et Spi-ri-tu-i San - - - - cto.

cresc.

LARGO

I
VI
II

Vic
Cb

org.

p *p*

♩

6 2 5 3 7 6 4 6 5 #3 4 5 3 5 7 4 3

ALLEGRO

CASADOLCHOPO

Fl

Cl

Fg

Cor

Trp

Tutti

S

A

T

B

Et vi - di - mus glo - ri - am e - jus glo - ri - am glo - ri - am

ALLEGRO

I

II

Vlc

Cb

Org.

3 4 6 6 3 6 3 H6



CASA do CHORO

Fl
 Cl
 Fg
 Cor
 Trp
 S
 A
 T
 B
 1
 VI
 II
 Vlc
 Cb
 Org.

qua - si u - - ni - ge - - ni - tí u - - - ni - ge - ni - tí a Pa - tre
 que - si u - - ni - ge - - ni - ti u - - - ni - ge - ni - ti a Pa - tre

4⁵ 8
 3 3 3 3 6 3 3



CASA DO CHORO

Fl
 Cl
 Fg
 Cor
 Trp
 S
 A
 T
 B
 I
 VI
 II
 Vlc
 Cb
 Org.

ple - - num gra-ti-ae et ve - ri - ta - - tis ve-ri-ta - - tis.
 ple - num gra-ti-ae et ve - - ri - ta - - - tis ve-ri-ta - - - tis.

#6 45 — 3 6 — 6 6 6 6 4 3 6 3 6 4 3 3



CASAdoCHORO

GRÁFICA OLÍMPICA EDITORA, LTDA.
RUA DA REGENERAÇÃO, 475 - BONSUCESSO
RIO DE JANEIRO - RJ - BRASIL