

CASA ARTHUR NAPOLEÃO

J A Z Z - ORCHESTRA

Edição da
CASA ARTHUR NAPOLEÃO

Publicação para pequena Orchestra
Piano e 8 Instrumentos

Ao illustre amigo CÉSAR DE ARAÚJO

Alegre-se Viuva

T A N G O

Francisca Gonzaga

CASA ARTHUR NAPOLEÃO

PIANOS E MUSICAS

SAMPAIO ARAUJO & C.^{ia}

122 - Avenida Rio Branco - 122
RIO DE JANEIRO





Alegre-se Viuva

TANGO

Do illustre amigo Cezar de Araujo

FRANCISCA GONZAGA

CASA DO CHORO

PIANO

Allegretto

Pratos

1^a

2^a

FIM

1^a

2^a

Prop. dos editores.

8874



CASA DO CHORO

First system of musical notation, featuring a treble and bass staff. The music consists of rhythmic patterns and chords, typical of Brazilian choro.

Second system of musical notation, including first and second endings. The first ending is marked '1:' and the second ending is marked '2:'. The music continues with complex rhythmic and harmonic structures.

Third system of musical notation, continuing the piece with various rhythmic figures and chord progressions in both staves.

Fourth system of musical notation, featuring a first ending marked '1:'. The notation includes many slurs and accents, indicating specific phrasing and dynamics.

Fifth system of musical notation, including a second ending marked '2:'. The piece concludes with a final cadence in both staves.

D. S. - 8





CASA do CHORO



ALEGRE-SE VIUVA

TANGO

Francisca Gonzaga

Pisado Si b

1ª 2ª FIM

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

D. S. ♩



ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga

FLAUTA

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure includes a dynamic marking of *f* and an accent. The score consists of several staves of music, each containing various rhythmic patterns and melodic lines. There are first and second endings marked with *1^a* and *2^a*. The piece concludes with a double bar line and the word *FIM*.

D. S. &



CASAdoCuoro



ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga

Trombone

f

1^o 2^o FIM

1^o 2^o

1^o 2^o

2^o

1^o 2^o

D. S. ✱



CASA do CHORO

ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga



VIOLINO

ff

1^a 2^a FIM

1^a 2^a

1^a 2^a

1^a 2^a

1^a 2^a

1^a 2^a

D. S. 8



CASA DO CHORO

ALEGRE-SE VIUVA

Francisca Gonzaga



Violoncello

The musical score for Violoncello is written in 2/4 time and consists of eight staves. The first staff begins with a *ff* dynamic and includes a *pizz.* marking. The second staff contains first and second endings, with *arco* and *pizz.* markings, and ends with the instruction **FIM**. The third staff starts with a first ending. The fourth staff begins with a second ending and includes a *pizz.* marking. The fifth staff contains a first ending. The sixth staff starts with a second ending. The seventh staff contains a first ending. The eighth staff contains a second ending and concludes with a *pizz.* marking and the instruction **D. S. rit.**



CASAdoChoro

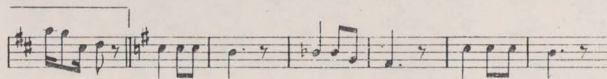
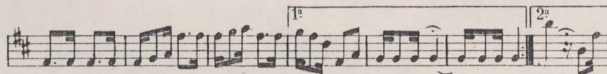
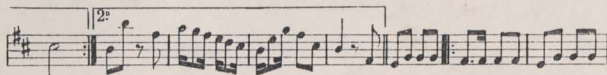
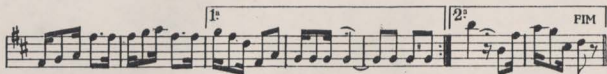
ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga



CLARINETTE
Si b



D. S. 



ALEGRE-SE VIUVA

CASA DO CHORO



Francisca Gonzaga

C. BAIXO

The musical score for C. BAIXO is written in 2/4 time and consists of ten staves of music. The notation includes various rhythmic values, rests, and articulations. Dynamics such as *pizz.* and *arco* are used throughout. The score includes first and second endings, marked with *1ª* and *2ª*. The piece concludes with the word *FIM* and the signature *D. S. 8*.