

ACHO BOM! MAS MORO LONGE LUNDÚ

Rua do Ouvidor Nº 611.

Preço 11000

Poesia e musica de JOÃO LUIZ DE ALMEIDA CUNHA.

Introdução.

PIANO

The piano introduction consists of five measures. The right hand features a rhythmic melody with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4.

CANTO.

The vocal line (CANTO) is written on a single staff in B-flat major, 2/4 time. The lyrics are: "A - cho bom, mas mo-ro lon - ge". The piano accompaniment is written on two staves (treble and bass clef) and follows the same rhythmic pattern as the introduction. The lyrics continue: "Não pos-so a-cei-tar fa - vor, Por que se per-coes-te bon - d'". The final line of the page shows the vocal line: "N'ou - tro sm-to mais ca - lor." followed by the piano accompaniment and the lyrics: "A - cho bom, mas mo-ro lon - ge".

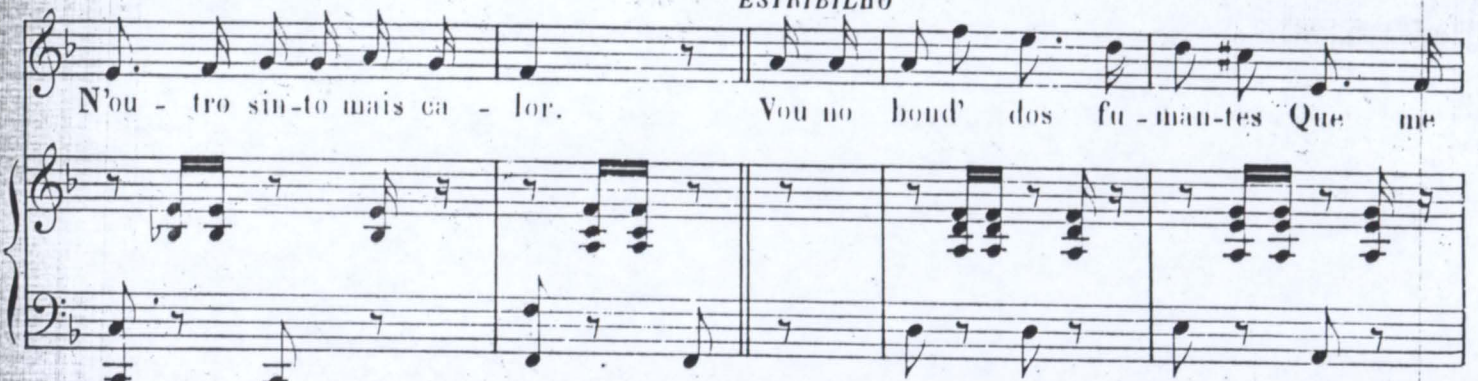
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Não pos-so a-cei-tar fa - vor, Por que se per-co-es-te bon - d'



ESTRIBILHO

N'ou - tro sin-to mais ca - lor. Vou no bon-d' dos fu - man-tes Que me



dá maior pra-zer; A-lem dis-so te - nho pressa, Te - nho mui - to que fa -



-zer. Vou no bon-d' dos fu - man-tes Que me dá mai-or pra -



-zer; A - lem dis-so te - nho pres-sa, Te-nho mui - to que fa - zer. §

