

Ano Illustrado Presidente do "CLUB EUTERPE" o Sr. José Vasco Ramalho Ortigão.

CASA do CHORO

PHALENA

1

VALSA

FRANCISCA GONZAGA

The first system of musical notation for the waltz 'Phalena'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a waltz style with a melodic line in the treble and a supporting bass line in the bass. The system contains five measures.

The second system of musical notation, continuing the piece. It follows the same two-staff format as the first system, with treble and bass clefs. The melody continues in the treble staff, and the bass line provides harmonic support. This system also contains five measures.

The third system of musical notation. The treble staff shows more melodic development with some grace notes and slurs. The bass line continues with steady accompaniment. This system contains five measures.

The fourth system of musical notation. The treble staff features a more active melodic line with many sixteenth notes. The bass line remains consistent. This system contains five measures.

The fifth and final system of musical notation. It concludes the piece. The word "FIM" is written in the middle of the system, between the two staves. The treble staff ends with a final cadence, and the bass line provides a concluding accompaniment. This system contains five measures.



System 1 of a musical score. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff is in bass clef and contains a piano accompaniment with chords and moving lines. A watermark 'CASABLANCA' is visible in the background.



System 2 of the musical score. The top staff continues the melodic line with a slur over the first two measures. The bottom staff continues the piano accompaniment with various chordal textures.



System 3 of the musical score. The top staff features a melodic line with a slur over the first two measures. The bottom staff continues the piano accompaniment.



System 4 of the musical score. The top staff has a melodic line with a slur over the first two measures. The bottom staff continues the piano accompaniment.



System 5 of the musical score. The top staff contains a melodic line with a slur over the first two measures. The bottom staff continues the piano accompaniment.



CASA CHORO

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