

# NÃO VENHAS!...

Paródia ao Quo Vadis?

Peça em 3 actos e 10 Quadros.

Original de Baptista Coelho

FADO PORTUGUEZ DE MARCOLINO

Versos de CARDOSO JUNIOR

3.º Acto.

Musica de Francisca Gonzaga

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole rest followed by a series of eighth notes. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth notes and chords.

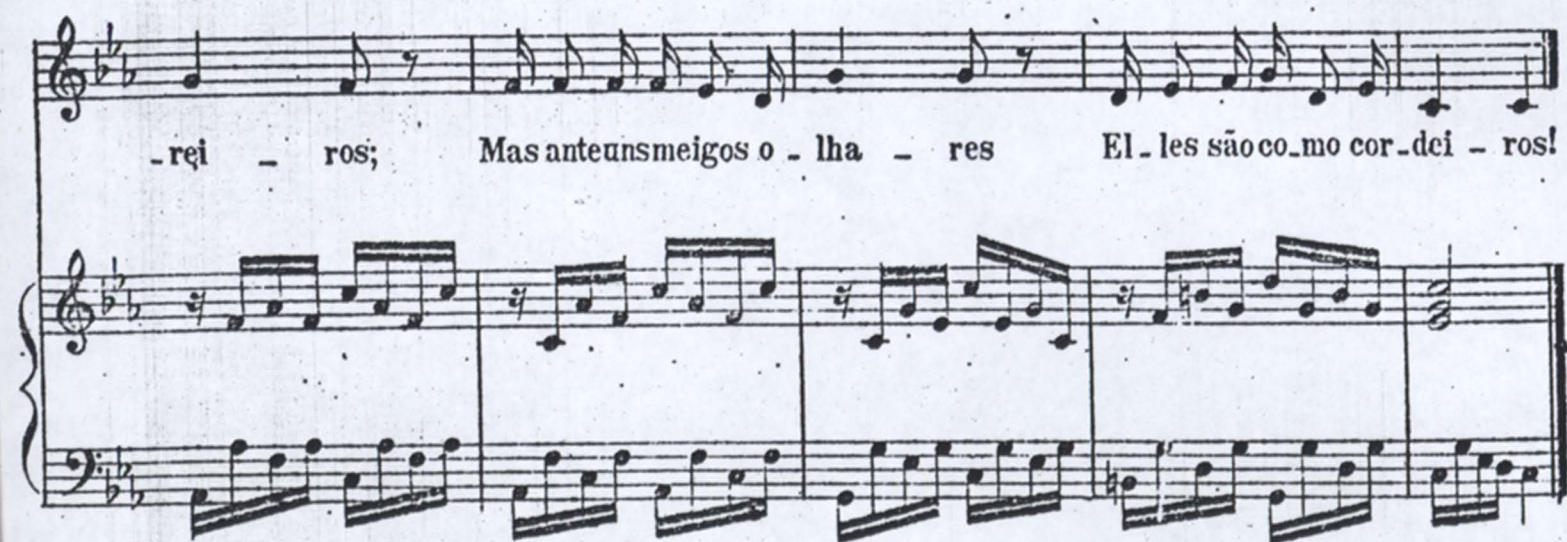
The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and 2/4 time. The lyrics are: "Os Por-tu-gue-zes são bra - vos, Já mais to-le-ram gri-". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature, continuing the rhythmic pattern from the first system.

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and 2/4 time. The lyrics are: "-lhões; Mas prendem-se como es - cra - vos Nos la-ços dos co - ra -". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature, continuing the rhythmic pattern.





-ções.      Nem na ter.ra nem nos ma - res      Ha mais va.len.tes guer.



-rei - ros;      Mas ante uns meigos o - lha - res      El - les são co - mo cor - dei - ros!

3º

Na historia da minha terra  
 Ha taes casos muita vez:  
 Camões tão forte na guerra  
 Escravo de amor se fez.

4º

Em todo tempo as mulheres  
 Tem sido o nosso peccado;  
 Formosa já que tu queres  
 Heide morrer a teu lado!