

3^a edição

P8028

ISTO SIM POLKA

PARA

PIANO

Por

CLAUDIO DA GAMA.



AUTOR DAS
 APLAUDIDAS POLKAS, STELLA,
 SENSIVEL, RISOS D'AMOR, E
 DAS VALSAS, SEGRÊDOS D'ALMA
 (3^a EDICÇÃO) E NÃO CREO.

3^a edição

GRANDE ESTABELECIMENTO
 DE
Pianos e Musicas

PRÉALLE & COMP
 (Successores da Victor Préalte)
 59 Rua do Barão da Victoria 59
 Antiga Rua Nova
 PERNAMBUCO

PREÇO 1\$ 000

Ao amigo Manoel de Miranda.

ISTO SIM!

Polka

por Claudio P. da Gama.

Introdução.

Piano.

Musical score for the introduction of 'Isto Sim!'. It consists of two staves, treble and bass clef, in 2/4 time. The music is marked 'Piano.' and 'f'. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides a simple accompaniment with quarter notes G2 and C3.

Polka.

Musical score for the first system of the polka. It consists of two staves, treble and bass clef, in 2/4 time. The music is marked 'Polka.' and 'f'. The melody in the treble clef features a series of eighth notes and quarter notes, with a dynamic marking of 'f'. The bass clef provides a simple accompaniment with quarter notes.

Musical score for the second system of the polka. It consists of two staves, treble and bass clef, in 2/4 time. The music is marked 'f'. The melody in the treble clef continues with eighth notes and quarter notes. The bass clef provides a simple accompaniment with quarter notes.

Musical score for the third system of the polka. It consists of two staves, treble and bass clef, in 2/4 time. The music is marked 'f'. The melody in the treble clef continues with eighth notes and quarter notes. The bass clef provides a simple accompaniment with quarter notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. The upper staff begins with a piano (*p*) dynamic marking and features a series of chords and eighth notes. The lower staff contains a melodic line with eighth notes and rests.

Second system of musical notation, continuing the piece. It maintains the 7/8 time signature and the grand staff format. The upper staff continues with chordal textures, and the lower staff has a steady eighth-note accompaniment.

Third system of musical notation, featuring a key signature change. A double bar line is followed by a sharp sign and a circle with a cross, indicating a change to D major. The upper staff has a piano (*p*) dynamic marking. The lower staff continues with eighth-note accompaniment.

Fourth system of musical notation, showing a more active melodic line in the upper staff with eighth-note patterns and slurs. The lower staff continues with eighth-note accompaniment.

Fifth system of musical notation, the final system on the page. It features a melodic line in the upper staff with slurs and eighth notes, and eighth-note accompaniment in the lower staff. The piece concludes with a double bar line.

Ultimas Publicações

Préalles & C^o, Pernambuco.

N^o 50. R. do Barão da Victoria N^o 50. (antiga rua Nova.)

Pianos e musicas.

Cochicho	Polka	D. J. Marques.	Segredos da alma	Valsa	C. da Gama.
Impossivel	Valsa	D. J. Marques.	Scismando	Polka	M. Domingues.
Sempre Ella	Valsa	L. Bello.	Potpourri Carnavalesco	Potpourri	Candido F ^o .
Myosotis	Schottisch	L. de Souza.	Mes songes	Polka	M. Domingues.
Voemos	Valsa	D. J. Marques.	Bellezas do Recife	Polka	M. Domingues.
Apulcho de Castro	Dobrado	Murmurio	Valsa	D. J. Marques.
Violamama	Valsa	Risos de amor	Polka	C. da Gama.
Tamburin	Polka	E. Waldteufel.	Brasileira	Polka	M. Domingues.
Nemnio da meia noute	Valsa	F. L. Colás.	Sensível	Polka	C. da Gama.
Porque Não?	Valsa	Thiago da F ^o .	Zeny	Polka	M. Domingues.
Maz a sorte não o quiz	Valsa	A. da Gama.	Les Nymphes	Impromptu-Valsa	G. Bachmann.
Zazá	Polka	M. Domingues.	Volante	Valsa	M. Domingues.
Adellina	Reverie	C. Lyra.	Airosa	Valsa	D. J. Marques.
Quei e não posso	Valsa	D. J. Marques.	Doux Souvenirs	Polka	M. Domingues.
Ja não é commigo	Valsa	A. C. de Barcellos.	Meiguice	Valsa	M. Domingues.
Vinte e cinco de Março	Dobrado	Candido F ^o .	Pereira Lima	Dobrado	Candido F ^o .
Fechou-se o tempo	Polka	Eurico de Britto.	Bem podera ser minha	Valsa	D. J. Marques.
Vamos dançar?	Polka	M. Domingues.	Jsto Sim	Polka	C. da Gama.
A Pandega	Polka	C. Lyra.	Não Creio!	Valsa	C. da Gama.
Stella	Polka	C. da Gama.	Pik-nik	Valsa	D. J. Marques.
Calouros	Polka	M. Domingues.	Ha novidade na casa!	Polka	Luiz de Britto.
Demonio da meia noute	Quadrilha	F. L. Colás.	Olha o urso!	Polka	M. Domingues.
Flores da Capunga	Valsa	C. Lyra.	Mysteriosa	Polka	M. Domingues.
Eu te amo	Valsa	D. J. Marques.	Mimo do Céu	Valsa	M. Domingues.
Quem me falla	Polka	D. J. Marques.	Ambrosina	Valsa	M. Cléto.
Marcina	Valsa	D. J. Marques.	Yaya	Valsa	D. J. Marques.
Nasinha	Schottisch	D. J. Marques.	Picapão	Fango	P. Milanez.
Tais-tol mon cœur!	Valsa	Claudio da Gama.	Divinal	Grande Valsa	M. Domingues.
A Moreninha	Polka	Claudio da Gama.	Jose Marianno	Dobrado	G. Lentini.
Graciosa	Gavotta	Euclides Fonseca.	Maria Luiza	Valsa	M ^o Cléto.
Vacillante	Gavotta	Misael Domingues.	Grande Marcha off. ao Derby Club	Marcha	M. Domingues.
Tempestade	Valsa	Misael Domingues.	Veneza Brasileira	Barcarolla	M. Domingues.
Minha Esperança	Valsa	Ernesto A. Dias.	Tu me amas	Valsa	Ant ^o Barcellos.
Hippodromo do C. Gr ^o	Galope	Claudio da Gama.	Recuerdo	Valsa	Alfr. Gama.
Pois Não	Polka	Elias Pompilis.	Derby Club	Galope	Claudio Léal.
Alayde	Polka	Misael Domingues.	Viva a Republica	Valsa	Misael Domingues.
Gratidão	Valsa	Claudio Leal.	Nana	Polka	A. C. de Barcellos.
Serás minha	Polka	Alfr. Gama.	Seductora	Valsa	A. C. de Barcellos.
De quinze em quinze dias	Quadrilha	M ^o L. Ferr ^o Pinto.	Os Olhos d'ella	Valsa	Alfr. Gama.