

Antônio Candido Gomes

CASA do CHORO

M03724

P3724



Danças para piano á 2 mãos



JOGA NO GATO QUE EU JOGO NO BURRO. POLKA.....	por Tristão	1.000
CAVALLEIRO DA ROCHA VERMELHA. VALSA.....	N. Milano	1.000
UMA FLOR LEVANDO FLORES.....	POLKA..... A. V. Rabello.....	1.000
HIRONDELLES DU VILLAGE.....	VALSA..... Strauss.....	1.500
PRINCEZA FLOR DE MAIO.....	QUADRILHA..... Abdon Milanes.....	1.000
TIM-TIM POR TIM-TIM.....	MAZURCA..... Chueca y Valverde.....	1.000
BOQUINHA BREGEIRA.....	POLKA..... L. J. V Ferras.....	1.000
SOLAR DOS BARRIGAS.....	POLKA..... Ciríaco Cardoso.....	1.000
UN TOUR DE VALSA.....	VALSA..... Stretti.....	1.500
SOBRE AS ONDAS.....	VALSA..... J. Rosas.....	1.500
SO' QUERO VER?.....	BABANERA..... J. J. Barata.....	1.000
VAPOROSA.....	VALSA..... India do Brasil.....	1.000
ETC ETAL.....	QUADRILHA..... Lopes Junior.....	1.000
VISION.....	VALSA..... J. Meister.....	1.500
CADIZ.....	QUADRILHA..... A. Tavares.....	1.000
PUM.....	POLKA..... N. Milano.....	1.000
NAIR.....	MAZURCA..... Abdon Milanes.....	1.000
THEREZA.....	VALSA..... C. Faust.....	1.500
MIA BELLA.....	VALSA..... Otto Roeder.....	1.500
TETE FOLLE.....	VALSA..... Lamothe.....	2.000
ESMERALDINA.....	SCHOTTISCH..... Abdon Milanes.....	1.000
PRIMOROSA.....	QUADRILHA..... F. F. de Mello.....	1.000
GRANADEIROS.....	MAZURCA..... Valente.....	1.000
TOUT EN ROSE.....	VALSA..... Weidmann.....	1.500
SOLAR DOS BARRIGAS.....	VALSA..... Ciríaco Cardoso.....	1.500
EL AMOR ES LA VIDA.....	BABANERA..... Motros.....	1.000
HOMMAGE AUX DAMES.....	VALSA..... Weidmann.....	1.500
O BURRO DO SENHOR ALCAIDE.....	VALSA..... N. Milano.....	1.000
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA..... N. Milano.....	1.000
VOU DAR BANHO EM MINHA SOGRA.....	POLKA..... Francisca Gonzaga.....	1.000

COMPANHIA DE QUINAS E FIANÇAS
de Succesores de
ARTHUR NAPOLEÃO
89-Rua do Ouvidor-89
RIO DE JANEIRO.

POLKA DOS PARDAES

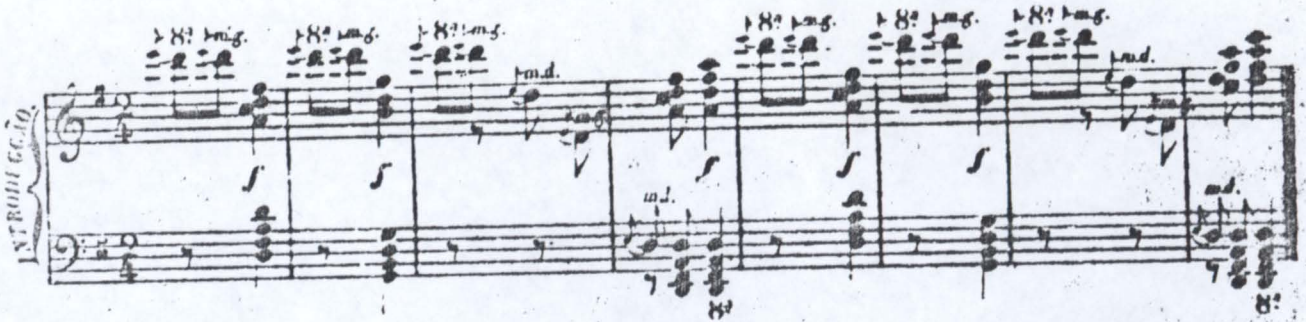
POR

Prca 11500.

ANTONIO CANDIDO GOMES.

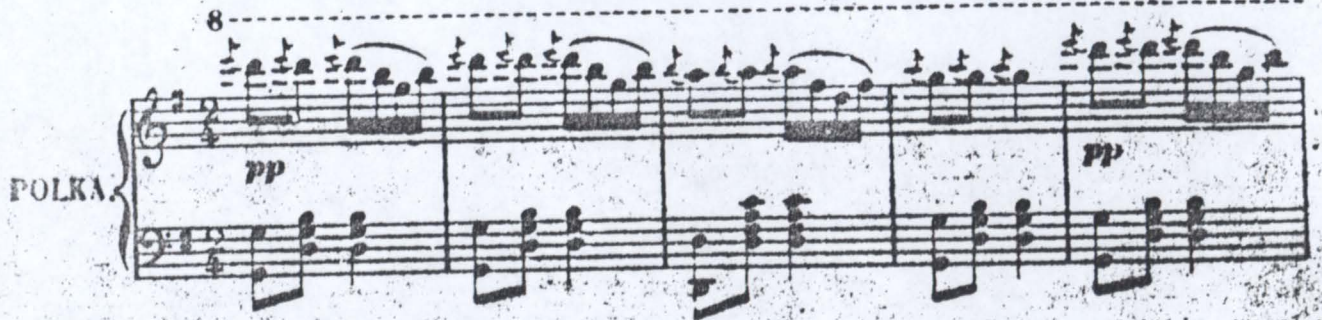


1.º Trill. G. 10.



1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10. 1.º Trill. G. 10.

POLKA.



8

pp f pp



8

f pp



8

pp f pp

(Propriedade dos Editores)

X

ff marcato *pp*

This system contains the first two measures of music. The upper staff features a melodic line with accents and slurs, while the lower staff provides harmonic accompaniment. The dynamic markings *ff marcato* and *pp* are positioned between the staves.

8

pp

This system contains measures 3 through 6. The upper staff continues the melodic development with slurs and accents. The lower staff accompaniment includes some rests. The dynamic marking *pp* is present at the beginning of the system.

This system contains measures 7 through 10. The upper staff shows a continuation of the melodic line with various articulations. The lower staff accompaniment consists of chords and moving lines.

This system contains measures 11 through 14. The upper staff features a melodic line with slurs and accents. The lower staff accompaniment continues with harmonic support.

mp

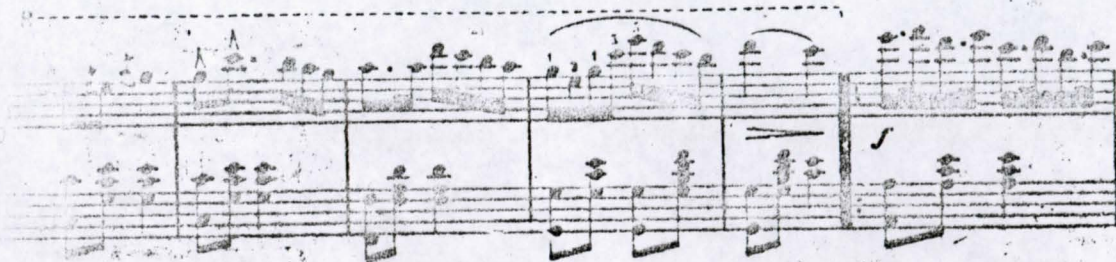
This system contains measures 15 through 18. The upper staff continues the melodic line. The lower staff accompaniment includes some rests. The dynamic marking *mp* is located in the middle of the system.



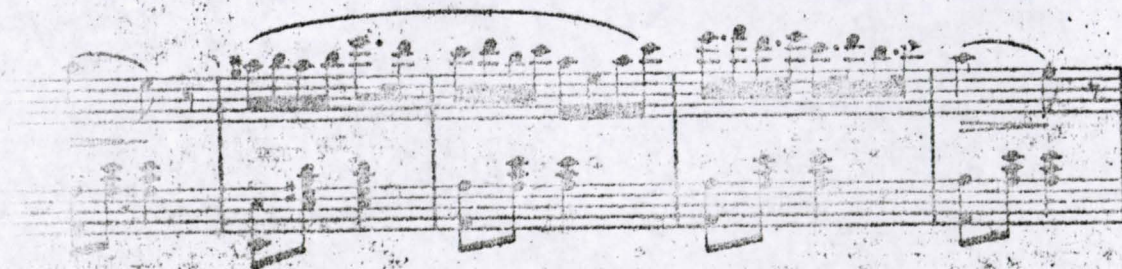
First system of musical notation, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and single notes. A dynamic marking of *pp* is present in the first measure.



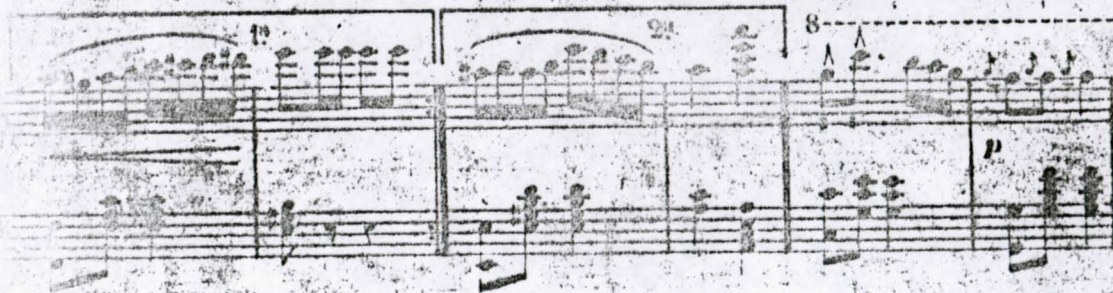
Second system of musical notation, continuing the piece. It features similar melodic and bass lines. There are some markings above the staff, possibly indicating accents or phrasing.



Third system of musical notation, showing further development of the musical themes. The notation includes various rhythmic values and articulation marks.



Fourth system of musical notation, featuring a long, sweeping melodic line in the upper staff that spans across several measures.



Fifth system of musical notation, the final system on the page. It includes dynamic markings such as *pp* and *p*, and concludes with a final chord in the bass staff.

8

8

s *p* *s* *creci* *ff*

This system contains the first system of musical notation. It features a treble and bass clef. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Dynamic markings include *s*, *p*, *s*, *creci*, and *ff*. A dashed line with the number 8 is positioned above the staff.

8

pp

This system contains the second system of musical notation. It continues the melodic and harmonic lines from the first system. A dynamic marking of *pp* is present. A dashed line with the number 8 is positioned above the staff.

8

CODA.

This system contains the third system of musical notation. It includes a section marked *CODA.*. The melodic line continues with slurs. A dashed line with the number 8 is positioned above the staff.

8

This system contains the fourth system of musical notation. It continues the melodic and harmonic lines. A dashed line with the number 8 is positioned above the staff.

8

8

This system contains the fifth and final system of musical notation. It concludes the piece with a final chord. A dashed line with the number 8 is positioned above the staff.